

LAKE EDEN

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The musical score is written in 3/4 time and is divided into four sections: A, B, C, and D. Section A is the first measure. Section B consists of two measures. Section C consists of two measures. Section D consists of two measures. The score is written for a group of instruments, with various dynamics and articulation markings.

- 1: A
- 2: AB
- 3: ABCB
- 4: ABCDCB
- 5: ABCB
- 6: AB
- 7: A
- "Lake Eden" has four groups of phrases which are arranged into a perverted rondo form in seven different sections. Section 1 should start with each instrument playing in its middle range (or where it is most comfortable). As the piece progresses, the range can be expanded. Each player should start playing with his own pulse, but as the piece progresses to Section 2, a group pulse should start to emerge and by Section 3 there should be a definite group pulse (♩ = 84). If it is difficult to establish a group pulse, one player should start playing quarter note pulses. The piece should start softly, but as it progresses, it should get louder, with Section 4 being the loudest, and quieting down as the piece winds down. The piece should last at least twenty minutes.
- SECTION 1 (A): Play this section at least 1½ to 2 minutes, long enough to establish a group tone and to notice more than the first partial.
- SECTION 2 (AB): Play the A phrase at least 3 times, and then choose any B phrase and repeat it at least 5 times. Go back to the A phrase, playing it at least 3 times before choosing another B phrase (or the same one as before) and repeat it at least 5 times. This process (Ax3, Bx5) should be repeated at least 5 times, enough times to play each B phrase at least once. There is no required order to choosing the B phrases, and they can be played more than once, as long as a B phrase is chosen at least 5 times. You can even choose the same B phrase each time. For example, you can play AB-1, AB-2, AB-3, AB-4, AB-5 or AB-1, AB-1, AB-1, AB-1, AB-1 etc. Each phrase should have a shape to it,

- which should remain the same during consecutive repetitions, but can be different when played the next time.
- SECTION 3 (ABCB): Same general idea as in Section 2. Play A phrase at least twice, choose any B phrase and play it at least twice, choose any C phrase and play it at least 5 times, and then play any B phrase at least twice (Ax2, Bx2, Cx5, Bx2). Repeat this process at least 6 times, enough times to have played each C phrase at least once. Again, there is no order to choosing the C phrases.
- SECTION 4 (ABCDCB): Same general idea as in Sections 2 and 3. Play A phrase at least twice, any B phrase at least twice, any C phrase at least twice, a D phrase at least 5 times, any C phrase at least twice, and any B phrase at least twice (Ax2, Bx2, Cx2, Dx5, Cx2, Bx2). Repeat process at least 7 times, enough times to have played each D phrase at least once. The last D phrase is free, keeping in mind what has gone on and is going on in the performance.
- SECTION 5 (ABCB): Sections 5 and 6 are to wind the piece down. Play A phrase a couple of times, any B phrase a couple of times, any C phrase a couple of times, and any B phrase a couple of times (Ax2, Bx2, Cx2, Bx2). Repeat this process a couple of times.
- SECTION 6 (AB): Play A phrase a couple of times and any B phrase a couple of times (Ax2, Bx2). Repeat this process a couple of times.
- SECTION 7 (A): Repeat until the entire group is playing the A phrase.
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