

Held Held

Live Alto Flute and Voice
and
Taped Alto Flute and Voice

duration: circa 18 minutes



MARY JANE LEACH

Ariadne Press 84002

HELD HELD - MARY JANE LEACH

♩ = 60
no vibrato throughout

LIVE ALTO FLUTE
LIVE VOICE
TAPED ALTO FLUTE
LIVE VOICE

5 10 15 20 25 30 35

continue cresc. & decresc. throughout

40 45 50 55 60 65 70

AF
LV
TF
TV

75 80 85 90 95 100 105

LF
LV
TF
TV

Handwritten musical score for the first system, measures 110-140. The system includes four staves: LF (Lead Female), LV (Lead Vocal), TF (Tenor Female), and TV (Tenor Vocal). The music is written in treble clef with a key signature of one flat. Measure numbers 110, 115, 120, 125, 130, 135, and 140 are boxed above the LF staff. The notation features a mix of quarter and eighth notes, often beamed together, with some rests. A large, faint watermark "FOR PERSAL ONLY" is visible across the page.

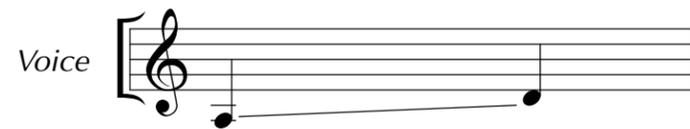
Handwritten musical score for the second system, measures 145-180. The system includes four staves: LF, LV, TF, and TV. Measure numbers 145, 150, 155, 160, 165, 170, 175, and 180 are boxed above the LF staff. The notation continues with similar rhythmic patterns and melodic lines as the first system.

Handwritten musical score for the third system, measures 185-215. The system includes four staves: LF, LV, TF, and TV. Measure numbers 185, 190, 195, 200, 205, 210, and 215 are boxed above the LF staff. The notation concludes the piece with various note values and rests.

Handwritten musical score for the first system, measures 220-250. The system consists of four staves labeled LF, LV, TF, and TV. Measure numbers 220, 225, 230, 235, 240, 245, and 250 are boxed above the LF staff. The notation includes various rhythmic patterns and rests.

Handwritten musical score for the second system, measures 255-270. The system consists of four staves labeled LF, LV, TF, and TV. Measure numbers 255, 260, 265, and 270 are boxed above the LF staff. The notation includes various rhythmic patterns and rests.

Vocal range:



Held Held is for four voices : two alto flutes and two women's voices. Concert performance is with a 2-track recording of one alto flute and one voice - each part coming out of separate speakers. The live parts are amplified, coming from two additional speakers. The singer should try to match the sound of the alto flute. The singer's part should be sung a perfect fourth lower. I notated it that way, since the flute's part will sound a perfect fourth lower, and I thought it would be easier to perform, to see the pitch relationships, since it can be disorienting when singing a lot of glissandos. This way the singer can check the score to see what the other parts are playing, to see the target pitches.

Speaker #1	Speaker #2
Taped flute	Taped voice

Audience

Speaker #4	Speaker #3
Live voice	Live flute

Each part "passes" its note on to another part, moving the note through the space. The timbres of the two instruments are similar in the register that this piece is written in, and it is interesting to hear them match in sound and blend, and then pull away and become separate again.

It is important that this piece be performed in a resonant room, so that the resultant tones and harmonics can be heard and reinforced.