

FOUR PLAY

4 Violins

Duration: circa 8 minutes



MARY JANE LEACH

Ariadne Press 07053

Performance Instructions

In a piece like this with so many glissandos, it's easy to lose the pulse. I've indicated accents that fall on the first beat of each measure in at least one part, to help with keeping the pulse. If this feels clumsy or isn't needed, feel free to ignore. The other accents are also intended to help with the pulse, to keep things from getting too mushy. These aren't optional. The tempo may need to be adjusted, but don't let the piece lag. As for dynamics, it will probably be best to keep the same one throughout.

FOUR PLAY

Mary Jane Leach
(1986, completed 2007)

J = 120

Violin 1

Violin 2

Violin 3

Violin 4

V1

V2

V3

V4

17

V1

V2

V3

V4

25

V1

V2

V3

V4



The musical score consists of four staves, each representing a violin part. The top section (measures 1-8) features Violin 1 starting with a rest, followed by Violin 2, Violin 3, and Violin 4. All parts begin with eighth-note patterns around measure 5. The middle section (measures 9-16) starts with V1 at measure 9, followed by V2, V3, and V4. The bottom section (measures 17-24) continues with V1, V2, V3, and V4. Measure numbers 17, 25, and the staff labels V1 through V4 are positioned to the left of their respective staves. The tempo is indicated as *J = 120*.

33

V1 V2 V3 V4

41

V1 V2 V3 V4

49

V1 V2 V3 V4

57

V1 V2 V3 V4

This musical score page contains four staves, each labeled V1, V2, V3, or V4. The music is in common time and consists of four measures per staff. Measure 33 starts with eighth-note patterns in V1 and V2, followed by sixteenth-note patterns in V3 and V4. Measure 41 features eighth-note patterns in V1 and V2, and sixteenth-note patterns in V3 and V4. Measure 49 shows eighth-note patterns in V1 and V2, and sixteenth-note patterns in V3 and V4. Measure 57 concludes with eighth-note patterns in V1 and V2, and sixteenth-note patterns in V3 and V4. The entire page is covered by a large, semi-transparent watermark that reads "FOR PUBLICATION" diagonally across the staves.

65

V1

V2

V3

V4

73

V1

V2

V3

V4

81

V1

V2

V3

V4

88

V1

V2

V3

V4

94

V1 V2 V3 V4

100

V1 V2 V3 V4

106

V1 V2 V3 V4

112

V1 V2 V3 V4

118

V1 V2 V3 V4

126

V1 V2 V3 V4

134

V1 V2 V3 V4

141

V1 V2 V3 V4

FOR PUPSH

Musical score for *Four Play*, featuring four staves (V1, V2, V3, V4) and measures 148, 155, 162, and 170.

The score consists of four staves, each with a treble clef and a key signature of one flat. Measures 148, 155, and 162 begin with a dynamic marking of > (grave).

Measure 148: V1 has eighth-note pairs. V2 has eighth-note pairs. V3 has eighth-note pairs. V4 has eighth-note pairs.

Measure 155: V1 has eighth-note pairs. V2 has eighth-note pairs. V3 has eighth-note pairs. V4 has eighth-note pairs.

Measure 162: V1 has eighth-note pairs. V2 has eighth-note pairs. V3 has eighth-note pairs. V4 has eighth-note pairs.

Measure 170: V1 has eighth-note pairs. V2 has eighth-note pairs. V3 has eighth-note pairs. V4 has eighth-note pairs.

178

V1

V2

V3

V4

185

V1

V2

V3

V4

191

V1

V2

V3

V4

198

V1

V2

V3

V4

205

V1 V2 V3 V4

211

V1 V2 V3 V4

217

V1 V2 V3 V4

223

V1 V2 V3 V4

DRAFT