COPRALALIA, LA LA LA

2 Women's Voices and Tape Lyrics by Castelloza

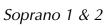
Duration: ca. 5 minutes



MARY JANE LEACH

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Vocal range:





God knows I should have had my fill of song the more I sing
the worse I fare in love,
and tears and cares
make me their home;
I've placed my heart and soul
in jeopardy,
and if I don't end this poem no
it will already be too long.

Oh handsome friend, just once before I die of grief, show me your handsome face; the other lovers say you are a beast - but still, though no joy comes to me from you, I'm proud to love you always in good faith, with an unfickle heart.

Poem by Castelloza (born c. 1200)

The lyrics are interspersed with profanities in the song.

The initial bottom four staves show a reduction of the taped voices, which are panned (odd tracks on one side, evens on the other), to facilitate performance, giving cues to the performers.

At first the profanities are snuck it subtly, as if they are mistakes and not intentional. As the piece progresses, the profanities increase, to the point that they are non-stop. At that point two additional taped tracks are added, singing the melody and poem.



Copralalia - 2 -





Copralalia - 4 -



- 5 - Copralalia



Copralalia - 6 -



- 7 - Copralalia

