

BACH'S SET

Solo Cello and 8 Taped Cellos

Duration: ca. 12 minutes



Commissioned by David Gibson

MARY JANE LEACH

Ariadne Press 07051

General Performance Instructions

The entries in the taped parts should be articulated on the downbeats, not legato, since they create the pulse of the piece and also help to indicate where you are in the piece. I have indicated agogic accents to indicate a slight stress or lingering, not an attack, but a slight pressure. Dynamics should be uniform. The parts should be panned like this: (left) 2468 (solo - center) 1357 (right).

The solo part is meant to have some flexibility. I've indicated phrasing, but the performer may come up with another alternative if it makes sense musically (or physically). Where there are long tones in the solo, some shaping should occur. Dynamics should occur naturally, following the lead of the tape, as well as musicality.

BACH'S SET

Mary Jane Leach
(2007)

Solo

1

2

3

4

5

6

7

8

S

1

2

3

4

5

6

7

8

17

S 1 2 3 4 5 6 7 8

25

S 1 2 3 4 5 6 7 8

33

S 1 2 3 4 5 6 7 8

====

41

S 1 2 3 4 5 6 7 8

====

S 49

1
2
3
4
5
6
7
8

S 57

1
2
3
4
5
6
7
8

S 65

1

2

3

4

5

6

7

8

S 73

1

2

3

4

5

6

7

8

81

S 1 2 3 4 5 6 7 8

σ σ σ σ σ σ σ σ

88

S 1 2 3 4 5 6 7 8

σ σ σ σ σ σ σ σ

95

S

1

2

3

4

5

6

7

8

≡

103

S

1

2

3

4

5

6

7

8

110

S

1

2

3

4

5

6

7

8

118

S

1

2

3

4

5

6

7

8

126

S

1

2

3

4

5

6

7

8

134

S

1

2

3

4

5

6

7

8

142

S

1

2

3

4

5

6

7

8

150

S

1

2

3

4

5

6

7

8

The music consists of two systems of eight staves, each representing a different basso continuo part. The top system begins at measure 142 and the bottom system begins at measure 150. Each staff has a bass clef and a key signature of one sharp. The notation includes various note heads (circles, dots, and stems) and rests, with some notes connected by horizontal lines. Measures 142-150 show sustained notes followed by rhythmic patterns. Measures 151-155 show more complex basso continuo patterns.