

*8 x 4*

Alto Flute, Clarinet, English horn, and voice

duration: circa 11 minutes



MARY JANE LEACH

Ariadne Press 85005

**Vocal range:**



Performance instructions for 8X4

Non-vibrato is to be played throughout.

A glissando starts at the beginning of the first note and continues through to the completion of the second note.

Notes should be held for the entire duration of the note values, so that an entering voice picks up from the note just ending (until measure 190).

Dynamics should be played at a level that is comfortable and produces optimum sound for all of the players.

Score in C

8 X 4 - MARY JANE LEACH

*J = 60  
no vibrato throughout*

ENGLISH HORN  
CLARINET  
VOICE  
ALTO FLUTE

E.H.  
CL.  
V.  
FL.

E.H.  
CL.  
V.  
FL.

E.H.  
CL.  
V.  
FL.

Handwritten musical score for four instruments: E.H., c.L., v., and fl. The score is divided into three staves, each consisting of five lines.

**Staff 1:**

- E.H. (Bassoon):** Measures 55-60. Notes: - d. d. d. - d. d. d. - bd. bd. bd. - bd. bd. bd. - d. -
- c.L. (Clarinet):** Measures 55-60. Notes: - d. d. d. - bd. bd. bd. - bd. bd. bd. - d. d. d. -
- v. (Viola):** Measures 55-60. Notes: - bd. bd. bd. - bd. bd. bd. - bd. bd. bd. - d. d. d. -
- fl. (Flute):** Measures 55-60. Notes: - bd. bd. bd. - d. d. d. - bd. bd. bd. - bd. bd. bd. -

**Staff 2:**

- E.H. (Bassoon):** Measures 75-85. Notes: d. d. d. - bd. bd. bd. - bd. bd. bd. - bp bp bp bp - bd. bd. bd. -
- c.L. (Clarinet):** Measures 75-85. Notes: bd. bd. bd. - d. d. d. - bd. bd. bd. - bd. bd. bd. - bp bp -
- v. (Viola):** Measures 75-85. Notes: - bd. bd. bd. - bd. bd. bd. - d. d. d. - bd. bd. bd. - bd. bd. bd. -
- fl. (Flute):** Measures 75-85. Notes: bd. bd. bd. - bd. bd. bd. - bd. bd. bd. - p p p p -

**Staff 3:**

- E.H. (Bassoon):** Measures 95-105. Notes: - d. d. d. - bp bp bp bp - bp bp bp bp - bp bp bp bp -
- c.L. (Clarinet):** Measures 95-105. Notes: bp bp - d. d. d. - bp bp bp bp - bp bp bp bp - bp bp bp bp -
- v. (Viola):** Measures 95-105. Notes: - bp bp - d. d. d. - p p p p - bp bp bp bp -
- fl. (Flute):** Measures 95-105. Notes: bd. bd. bd. - p p p p - bp bp bp bp - bp bp bp bp -

This image shows a handwritten musical score consisting of three systems of four staves each. The instruments are E.H. (Electric Harp), CL. (Clarinet), V. (Violin), and FL. (Flute). The score includes dynamic markings such as  $\text{fp}$ ,  $\text{p}$ ,  $\text{f}$ , and  $\text{bd}$ , and tempo markings like 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160.

The first system starts at measure 110 with  $\text{fp}$  dynamics for all instruments. Measures 115 through 125 show a repeating pattern of eighth-note pairs. The second system begins at 130 with eighth-note pairs. Measures 135 through 140 show sixteenth-note patterns. The third system begins at 145 with eighth-note pairs. Measures 150 through 160 show sixteenth-note patterns.

Measure 110: E.H.  $\text{fp}$ , CL.  $\text{fp}$ , V.  $\text{fp}$ , FL.  $\text{fp}$

Measure 115: E.H.  $\text{fp}$ , CL.  $\text{fp}$ , V.  $\text{fp}$ , FL.  $\text{fp}$

Measure 120: E.H.  $\text{fp}$ , CL.  $\text{fp}$ , V.  $\text{fp}$ , FL.  $\text{fp}$

Measure 125: E.H.  $\text{fp}$ , CL.  $\text{fp}$ , V.  $\text{fp}$ , FL.  $\text{fp}$

Measure 130: E.H.  $\text{p}$ , CL.  $\text{p}$ , V.  $\text{p}$ , FL.  $\text{p}$

Measure 135: E.H.  $\text{p}$ , CL.  $\text{p}$ , V.  $\text{p}$ , FL.  $\text{p}$

Measure 140: E.H.  $\text{p}$ , CL.  $\text{p}$ , V.  $\text{p}$ , FL.  $\text{p}$

Measure 145: E.H.  $\text{p}$ , CL.  $\text{p}$ , V.  $\text{p}$ , FL.  $\text{p}$

Measure 150: E.H.  $\text{d}$ , CL.  $\text{d}$ , V.  $\text{d}$ , FL.  $\text{d}$

Measure 155: E.H.  $\text{p}$ , CL.  $\text{d}$ , V.  $\text{d}$ , FL.  $\text{d}$

Measure 160: E.H.  $\text{d}$ , CL.  $\text{d}$ , V.  $\text{d}$ , FL.  $\text{d}$

Handwritten musical score for four instruments: E.H. (Euphonium), CL. (Clarinet), v. (Viola), and FL. (Flute). The score consists of three staves of music. Measure numbers are indicated above the staves: 165, 167, 170, 175, 180, 185, and 190. The notation includes various dynamic markings such as  $p$ ,  $f$ ,  $bz$ , and  $mp$ , and performance instructions like  $\text{pizz}$  and  $\text{sfz}$ .

Handwritten musical score for four instruments: E.H. (English Horn), cl. (Clarinet), v. (Viola), and fl. (Flute). The score consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure numbers are written above the staff.

**Staff 1:**

- Measure 195: E.H. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 200: E.H. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 2:**

- Measure 195: cl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 200: cl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 3:**

- Measure 195: v. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 200: v. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 4:**

- Measure 195: fl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 200: fl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 5:**

- Measure 205: E.H. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 210: E.H. rests.
- Measure 215: E.H. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 6:**

- Measure 205: cl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 210: cl. rests.
- Measure 215: cl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 7:**

- Measure 205: v. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 210: v. rests.
- Measure 215: v. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

**Staff 8:**

- Measure 205: fl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).
- Measure 210: fl. rests.
- Measure 215: fl. plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F#, E), (D, C), (B, A).

Handwritten musical score for four instruments: E.H., cl., v., and fl. The score consists of two systems of music. The first system starts with a dynamic of  $\text{ff}$ . The second system begins at measure 220. The score includes various rhythmic patterns and dynamics such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ .

Handwritten musical score for four instruments: E.H., cl., v., and fl. The score consists of two systems of music. The first system starts with a dynamic of  $\text{ff}$ . The second system begins at measure 225. The score includes various rhythmic patterns and dynamics such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ .

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**Vocal range:**



Performance instructions for 8X4

Non-vibrato is to be played throughout.

A glissando starts at the beginning of the first note and continues through to the completion of the second note.

Notes should be held for the entire duration of the note values, so that an entering voice picks up from the note just ending (until measure 190).

Dynamics should be played at a level that is comfortable and produces optimum sound for all of the players.