

*Lake Eden* is for open instrumentation and was written for Relâche, a new music group from Philadelphia. It has four sections played in a progressive quasi-rondo form. Each section has a number of phrases, except for the first section, which has only one. The performers select a phrase from each section every time they go through the rondo form. Upon successive repetitions the phrases chosen can either be the same or different than the ones chosen previously. "The title came to me on a hot, sticky day in New York when I was writing the piece, and I remembered Lake Eden, a beautiful little lake in Vermont that I used to go to every day in the summer."

MARY JANE LEACH is a composer/performer whose work reveals a fascination with the physicality of sound, its acoustic properties and how they interact with space. In many of her works Leach creates an other-worldly sound environment using difference, combination, and interference tones; these are tones not actually sounded by the performers, but acoustic phenomena arising from Leach's deft manipulation of intonation and timbral qualities. The result is striking music which has a powerful effect on listeners. Critics have commented on her ability to "offer a spiritual recharge without the banalities of the new mysticism" (*Detroit Free Press*), evoking "a visionary quest for inner peace" (*Vice Versa Magazine*), and "an iridescent lingering sense of suspended time." (*Musicworks Magazine*) Leach's music has been performed throughout the world in a variety of settings, from the concert stage to experimental music forums, and in collaboration with dance and theatre artists. Recordings of her work are on the Lovely Music, New World, XI, Wave/Eva, and Aerial compact disc labels