

*Copralalia, la la la* is for two sopranos and taped voices. "Copralalia" is the term for the vocal outbursts of Tourette's Syndrome sufferers. It derives from the Greek word "copros," meaning "shit." I wrote this piece when I was working on a project about witches, trying to find explanations for why some people were/are called witches. I thought that the vocal outbursts of Turette's Syndrome would be frightening and perhaps sufferers from it could be called witches. The lyrics are by the medieval French poet Castelloza

MARY JANE LEACH is a composer/performer whose work reveals a fascination with the physicality of sound, its acoustic properties and how they interact with space. In many of her works Leach creates an other-worldly sound environment using difference, combination, and interference tones; these are tones not actually sounded by the performers, but acoustic phenomena arising from Leach's deft manipulation of intonation and timbral qualities. The result is striking music which has a powerful effect on listeners. Critics have commented on her ability to "offer a spiritual recharge without the banalities of the new mysticism" (*Detroit Free Press*), evoking "a visionary quest for inner peace" (*Vice Versa Magazine*), and "an iridescent lingering sense of suspended time." (*Musicworks Magazine*) Leach's music has been performed throughout the world in a variety of settings, from the concert stage to experimental music forums, and in collaboration with dance and theatre artists. Recordings of her work are on the Lovely Music, New World, XI, Wave/Eva, and Aerial compact disc labels