

This is a six part version of *Bruckstück*, which was originally for eight sopranos. It was commissioned by the Kulturamt in Köln to coincide with the opening of an exhibition of paintings by Jack Ox that were organized using an analysis of Bruckner's *Eighth Symphony*. I chose a ten measure section from the "Adagio" of Bruckner's *Eighth* as the source material. The lowest parts (relatively speaking, since all of the singers are sopranos) represent the string section, using the same basic rhythm, and set up the tonality throughout the piece. The rest of the voices represent the wind instruments. The piece is polyphonic, with a lot of closely resolving intervals, primarily major and minor seconds. Rather than writing linear melodies for one voice, I wrote melodies that are passed from voice to voice.

MARY JANE LEACH is a composer/performer whose work reveals a fascination with the physicality of sound, its acoustic properties and how they interact with space. In many of her works Leach creates an other-worldly sound environment using difference, combination, and interference tones; these are tones not actually sounded by the performers, but acoustic phenomena arising from Leach's deft manipulation of intonation and timbral qualities. The result is striking music which has a powerful effect on listeners. Critics have commented on her ability to "offer a spiritual recharge without the banalities of the new mysticism" (*Detroit Free Press*), evoking "a visionary quest for inner peace" (*Vice Versa Magazine*), and "an iridescent lingering sense of suspended time." (*Musicworks Magazine*) Leach's music has been performed throughout the world in a variety of settings, from the concert stage to experimental music forums, and in collaboration with dance and theatre artists. Recordings of her work are on the Lovely Music, New World, XI, Wave/Eva, and Aerial compact disc labels