

## Call to the Ceremony

Worthy bull.

Aksi taureh.  
ancient Greek

The choir is sacred.

Ho khoros hosios.  
Euripides, *Trojan Women*

Come hither to me from Crete to this holy place.

Duru m'ek Kretas eh-pi tondeh nau-on agnon.  
Sappho

The vowels and consonants in the transliterated Greek should be sung as in Italian. Especially in the alto parts, each voice usually only sings one syllable of a word, with entries staggered so that the entire phrase is sung. I have used hyphens and punctuation to indicate these "orphan" syllables (i.e. for the phrase "Kohros hosios," "Kho-" is the first syllable; "-ros," is the second; "ho-" is the third; and "-sios." is the fourth).

All translations are by Mary Jane Leach.