

Vocal ranges:

The image displays a musical score for six vocal parts, each on a separate staff. The parts are labeled on the left: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. Each staff begins with a treble clef, except for the Bass part which uses a bass clef. The notes are as follows:

- Soprano 1:** Treble clef, notes on G4, A4, and B4.
- Soprano 2:** Treble clef, notes on G4, A4, and B4.
- Alto 1:** Treble clef, notes on E4, F4, and G4.
- Alto 2:** Treble clef, notes on D4, E4, and F4.
- Tenor:** Treble clef with an 8va sign below the staff, notes on G3, A3, and B3.
- Bass:** Bass clef, notes on G2, A2, and B2.

In a piece such as this, in which each part often enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings.