

**Vocal ranges:**

The image displays a musical score for five vocal parts: Ariadne, Soprano 1, Soprano 2, Alto 1, and Alto 2. Each part is written on a single staff in treble clef with a 3/4 time signature. The Ariadne part starts on a G4 note with a sharp sign. The Soprano 1 and Soprano 2 parts start on a G4 note with a sharp sign. The Alto 1 and Alto 2 parts start on a G4 note with a sharp sign. Each part has a melodic line that rises and then levels off.

In a piece such as this, in which each part often enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings.