

Vocal ranges:

The image shows eight vocal staves, numbered 1 through 8, arranged vertically. Each staff contains a single note with a slur extending to a second note, indicating a vocal range. The notes are as follows:

Staff	Initial Note	Final Note
1	G4	B4
2	A3	C4
3	F3	A3
4	G3	B3
5	E3	G3
6	F3	A3
7	D3	F3
8	C3	E3

E che volete voi,
Che mi confortè?
Ottavio Rinucinni (1562–1621)

And should you wish,
What comfort could you give me?
Translation by Mary Jane Leach

The lyrics for this piece are fragments of the above lyric. In the beginning of the piece, no part ever has more than one consecutive syllable from the lyric. Gradually two consecutive syllables are sung, and by the end, entire phrases are sung. Each orphaned syllable is separated by commas. Each note should be held for its entirety with entries clearly articulated, so that the rhythm and pulse of the piece is evident. The piece starts with repeated notes with decreasing dynamics that move around the space. I notated this as far as it was practical to do, with *mf* eventually emerging as the constant dynamic. It would be best to let the conductor determine the parameters and pace of any other changes. At the end of the piece, each singer sings phrases that decrease in dynamic level as syllables are repeated.

Vocal grouping.

The singers should be spread around the performance space in this configuration:

1 & 5 2 & 6

4 & 8 3 & 7