

**Vocal ranges:**

The image displays a musical score for seven vocal parts, each on a separate staff. The parts are labeled on the left: Minos, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. Each staff shows a melodic line with a starting note, a slur, and an ending note. The Minos part is in the soprano range, starting on a middle C and ending on a G. The Soprano 1 and 2 parts start on a G and end on a B. The Alto 1 and 2 parts start on a G# and end on a B. The Tenor part starts on a G# and ends on a B. The Bass part starts on a G and ends on a B. The Minos part has a flat sign on the ending note, while the others have a sharp sign. The Minos part is marked with an '8' below the staff.

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. I have tried to indicate areas where changes in dynamic levels are needed, but rather than follow them strictly, it would be better to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.