

### Vocal ranges:

The image shows a musical score with eight staves, numbered 1 through 8 on the left. Each staff contains a treble clef and a single note with a slur extending to the right, indicating a vocal range. The notes are positioned at different heights on the staves, showing a general upward trend in pitch from staff 1 to staff 8.

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. It would be best to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.

### The Great Goddess Lyrics

Queen.

Wanassa. (ancient Cretan)

The goddess is great.

Megala theos. (Euripides, *Electra*)

O, my sisters!

Ho kasignetai! (ancient Greek)

Dance-loving!

Filokhoreuta! (ancient Greek)

The vowels and consonants in the transliterated Greek should be sung as in Italian,

All translations by Mary Jane Leach.