

Vocal ranges:

Ariadne

1

2

3

4

5

6

7

8

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. I have tried to indicate areas where changes in dynamic levels are needed, but rather than follow them strictly, it would be better to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes. I have put in performance instructions to help guide the soloist. The chorus should sing purely throughout.