

# XANTIPPE'S REBUKE

Solo Oboe and 8 taped Oboes

Recording: The Aerial AER 1994/6

Duration: circa 10 minutes



Commissioned by Libby Van Cleve

## MARY JANE LEACH

Ariadne Press 93022

## **General Performance Instructions**

**The entries in the taped parts should be articulated on the downbeats, not legato, since they create the pulse of the piece and also help to indicate where you are in the piece. Breathe where needed, but try to keep the durations as exact as possible where not taking a breath. I have indicated agogic accents to indicate a slight stress or lingering, not an attack, but a slight pressure. Dynamics should be uniform. The parts should be panned like this: (left) 1234 (center) 5678 (right).**

**The solo part is meant to have some flexibility. I've indicated phrasing, but the performer may come up with another alternative if it makes sense musically (or physically). Where there are long tones in the solo, some shaping should occur. Dynamics should occur naturally, following the lead of the tape, as well as musicality.**

# XANTIPPE'S REBUKE

Mary Jane Leach  
(1993)

SOLO  $\text{♩} = 54$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a solo line and eight numbered staves. The solo line begins with a tempo marking of quarter note = 54. The first staff contains a melodic line with several slurs. The remaining staves (2-8) provide harmonic accompaniment, primarily using sustained notes and chords, with some melodic movement in the lower staves.

14

SOLO

1

2

3

4

5

6

7

8

24

SOLO

1

2

3

4

5

6

7

8

32

SOLO

1

2

3

4

5

6

7

8

40

SOLO

1

2

3

4

5

6

7

8

48 SOLO

1

2

3

4

5

6

7

8

Detailed description of the musical score: The score is written for eight staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The solo section begins at measure 48. Staff 1 (SOLO) features a melodic line with slurs and triplets. Staff 2 has a similar melodic line with slurs. Staff 3 contains a rhythmic accompaniment of eighth-note triplets. Staff 4 has a melodic line with slurs. Staff 5 features a rhythmic accompaniment of eighth-note triplets. Staff 6 has a melodic line with slurs. Staff 7 features a rhythmic accompaniment of eighth-note triplets. Staff 8 has a melodic line with slurs. The score concludes with a final measure on staff 8.

56 SOLO

1

2

3

4

5

6

7

8

63  
SOLO

1

2

3

4

5

6

7

8

70

SOLO

1

2

3

4

5

6

7

8

78

SOLO

1

2

3

4

5

6

7

8

85

SOLO

1

2

3

4

5

6

7

8

92

SOLO

1

2

3

4

5

6

7

8

99

SOLO

1

2

3

4

5

6

7

8

105

SOLO

1

2

3

4

5

6

7

8

111

SOLO

1

2

3

4

5

6

7

8

117

SOLO

1

2

3

4

5

6

7

8

122

SOLO

1

2

3

4

5

6

7

8