

WINDJAMMER

Oboe, Clarinet, and Bassoon

Recording: New World 80525

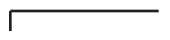
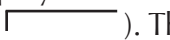

Duration: circa 10 minutes



MARY JANE LEACH

Ariadne Press 95025

Performance Instructions

This is a real ensemble piece, with interplay between all of the parts. I've indicated two kinds of melodies: solo (marked by S ) and shared melodies (M ). The end of each type is indicated by . The shared melodic material can be either alternating notes or groups of notes, and the performers should try to match dynamics as well as phrasing patterns. Try to keep note durations as exact as possible where not taking a breath. When there are long dissonant tones, there should be some shaping (crescendoing and decrescendoing). I've indicated phrasing and dynamics, but the performers may come up with other alternatives if they make sense musically (or physically). I haven't put as many articulations and dynamics in the solo melodies, since I wanted some room for individual interpretation. Enjoy.

WINDJAMMER

Mary Jane Leach
(1995)

Mysterious and gentle
♩ = 82

System 1 (Measures 1-10):
Oboe: *mp* (with *M* marking)
Bb Clarinet: *p* (with *M* marking)
Bassoon: *pp*, *p*, *mp*

System 2 (Measures 11-20):
Oboe: *mf*
Cl.: *mf* (with *S* marking)
Bsn.: *mf*

System 3 (Measure 21):
Oboe: *cresc.* (with *M* marking)
Cl.: *cresc.* (with *M* marking)
Bsn.: *cresc.*

Windjammer

31

Ob. *f* *decr.* *mf* *cresc.* *f*

Cl. *f* *decr.* *mf* *cresc.* *f*

Bsn. *f* *decr.* *mf* *cresc.* *f*

42

Ob. *decr.* *mp* *cresc.* *mf*

Cl. *decr.* *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

54

Ob. *decr.* *mp* *cresc.* *mf*

Cl. *decr.* *mp* *cresc.* *mf*

Bsn. *decr.* *mp* *cresc.* *mf*

65

Ob. *cresc.* *M*

Cl. *cresc.* *S* *M*

Bsn. *cresc.*

76

Ob. *f* *decr.* *mf*

Cl. *f* *decr.* *mf* *S*

Bsn. *f* *decr.* *mf*

86

Ob. *decr.* *mp* *rit.* *a tempo* *M*

Cl. *decr.* *mp* *rit.* *a tempo* *M*

Bsn. *decr.* *mp* *rit.*

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96

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *a tempo* *M* *cresc.*

107

Ob. *mp*

Cl. *decr.* *mp*

Bsn. *mf*

118

Ob. *p* *no vibrato* *mf* *cresc.*

Cl. *p* *no vibrato* *mf* *cresc.*

Bsn. *mp*

129

Ob. *f* *mf* *end no vibrato*

Cl. *f* *decr.* *mf* *end no vibrato*

Bsn. *mf* *M*

140

Ob. *decr.*

Cl. *M* *decr.*

Bsn. *M* *decr.*

150

Ob. *mp* *cresc.* *mf* *cresc.* *f*

Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f*

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160

Ob. *decr.* *mf* *cresc.* S

Cl. *decr.* *mf* *cresc.*

Bsn. *decr.* *mf* *cresc.*

169

Ob. *f* *cresc.* *ff* *decr.*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff* *decr.*

178

Ob. *f* *decr.* 3

Cl. *décr.* *f* *décr.*

Bsn. *f* *decr.*

188

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

197

Ob. *decr.*

Cl. *decr.*

Bsn. *decr.*

207

Ob. *mf* *decr.* *mp*

Cl. *mf* *decr.* *mp*

Bsn. *mf* *decr.* *mp*