

WINDJAMMER

Oboe, Clarinet, and Bassoon

Recording: New World 80525

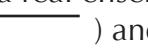
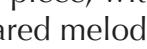
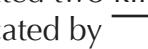
Duration: circa 10 minutes



MARY JANE LEACH

Ariadne Press 95025

Performance Instructions

This is a real ensemble piece, with interplay between all of the parts. I've indicated two kinds of melodies: solo (marked by S ) and shared melodies (M ). The end of each type is indicated by  . The shared melodic material can be either alternating notes or groups of notes, and the performers should try to match dynamics as well as phrasing patterns. Try to keep note durations as exact as possible where not taking a breath. When there are long dissonant tones, there should be some shaping (crescendoing and decrescendoing). I've indicated phrasing and dynamics, but the performers may come up with other alternatives if they make sense musically (or physically). I haven't put as many articulations and dynamics in the solo melodies, since I wanted some room for individual interpretation. Enjoy.

WINDJAMMER

Mary Jane Leach
(1995)

Mysterious and gentle

Bassoon *Oboe* *Bb Clarinet*

Bsn. *Ob.* *Cl.*

Bsn. *Ob.* *Cl.* *Bsn.*

M *M* *M* *cresc.* *cresc.* *cresc.*

31

Ob. *f* *decr.* *mf* *cresc.* *f*

Cl. *f* *decr.* *mf* *cresc.* *f*

Bsn. *f* *decr.* *mf* *cresc.* *f*

≡

42

Ob. *decr.* *mp* *cresc.* *mf*

Cl. *decr.* *mp* *s* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

≡

54

Ob. *decr.* *mp* *cresc.* *mf*

Cl. *decr.* *mp* *cresc.* *mf*

Bsn. *decr.* *mp* *cresc.* *mf*



65

Ob. 

Cl. 

Bsn. 

≡

76

Ob. 

Cl. 

Bsn. 

≡

86

Ob. 

Cl. 

Bsn. 

二

Musical score for orchestra, clarinet, and bassoon. The score consists of three staves. The top staff is for Oboe (Ob.), the middle for Clarinet (Cl.), and the bottom for Bassoon (Bsn.). The page number 107 is at the top left. The Oboe and Bassoon play eighth-note patterns. The Clarinet plays a more complex line with sixteenth-note figures and grace notes. The bassoon has a sustained note. Dynamics are indicated as *mp* (mezzo-forte) and *mf* (mezzo-forte). A performance instruction "decr." (decrescendo) is placed above the clarinet's line.

二

Musical score for three woodwind instruments: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score consists of three staves. The Oboe staff starts with a grace note followed by a half note. The Clarinet staff starts with a half note. The Bassoon staff starts with a quarter note. Measure 118 begins with a dynamic of *p*. The Oboe has a sixteenth-note pattern with slurs and grace notes. The Clarinet has a similar sixteenth-note pattern. The Bassoon has eighth-note patterns. Measures 119-120 show the instruments continuing their patterns with dynamics *mf* and *cresc.*. Measure 121 shows the Bassoon with a dynamic *mp*.

129

Ob. *f* end no vibrato

Cl. *f* decr. *mf* end no vibrato

Bsn. *mf*

=

140

Ob. *mf* decr.

Cl. *M* decr.

Bsn. *M* decr.

=

150

Ob. *mp* *cresc.* *mf* *cresc.* *f*

Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *cresc.* *f*

FOR PUBLICATION

160

Ob. *decr.*

Cl. *decr.*

Bsn. *decr.*

mf

cresc.

S

This musical score excerpt shows three staves: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe staff begins with a decrescendo (indicated by 'decr.') followed by a dynamic marking 'mf' and a crescendo (indicated by 'cresc.') leading to a fermata (indicated by 'S'). The Clarinet and Bassoon staves also show decrescendos ('decr.'), dynamics 'mf' and 'cresc.', and a crescendo ('cresc.') for the Bassoon.

≡

169

Ob. *f*

Cl. *f*

Bsn. *f*

cresc.

ff

ff

decr.

This musical score excerpt continues from the previous one. The Oboe staff starts with a dynamic 'f'. The Clarinet and Bassoon staves also begin with 'f' dynamics. Both then follow a crescendo ('cresc.') and reach a fortissimo dynamic ('ff'). Finally, they end with a decrescendo ('decr.').

≡

178

Ob. *f*

Cl. *déci.*

Bsn. *f*

3

déci.

decr.

This musical score excerpt shows the Oboe staff starting with a dynamic 'f'. The Clarinet staff begins with a decrescendo ('déci.') and a dynamic 'f'. The Bassoon staff also begins with a dynamic 'f'. A measure number '3' is placed above the Bassoon staff. Both the Clarinet and Bassoon staves end with a decrescendo ('déci.') and a dynamic 'decr.'.

188

Ob. *mf* cresc. *f*

Cl. *mf* *s* cresc. *f*

Bsn. *mf* cresc. *f*

≡

197

Ob. *M* decr.

Cl. *M* decr.

Bsn. decr.

≡

207

Ob. *mf* decr. *mp*

Cl. *mf* decr. *mp*

Bsn. *mf* decr. *mp*

≡