

TRIO FOR DUO - MARY JANE LEACH (1985)

$\text{♩} = 60$   
No vibrato throughout

LIVE A. FLUTE  
LIVE VOICE  
TAPED A. FLUTE  
TAPED VOICE

continue cresc. & decresc.  
continue cresc. & decresc.  
continue cresc. & decresc.  
continue cresc. & decresc.

LF  
LV  
TF  
TV

LF  
LV  
TF  
TV

Handwritten musical notation for four parts: LF, LV, TF, and TV. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The parts are arranged vertically on a single system.

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ALL PARTS SOUND PY LOWER

**Vocal range:**



Trio for Duo is for four voices : two alto flutes and two women's voices. Concert performance is with a 2-track recording of one alto flute and one voice - each part coming out of separate speakers. The live parts are amplified, coming from two additional speakers. The singer should try to match the sound of the alto flute. The singer's part should be sung a perfect fourth lower. I notated it that way, since the flute's part will sound a perfect fourth lower, and I thought it would be easier to perform, to see the pitch relationships, since it can be disorienting when singing a lot of glissandos. This way the singer can check the score to see what the other parts are playing, to see the target pitches.

Speaker #1  
Taped flute

Speaker #2  
Taped voice

Audience

Speaker #4  
Live voice

Speaker #3  
Live flute

Each part "passes" its note on to another part, moving the note through the space. The timbres of the two instruments are similar in the register that this piece is written in, and it is interesting to hear them match in sound and blend, and then pull away and become separate again.

It is important that this piece be performed in a resonant room, so that the resultant tones and harmonics can be heard and reinforced.