

THE SACRED DANCE

Mary Jane Leach
(1999, revised 2001)

Insistently
♩ = 92

Soprano
Kre- tas. Kre- tas, Kre- tas.

Violin 1

Violin 2
mp

Viola
mf

Cello
mp *mf*

8

S
Kre- tas. Kre- tas. Kre- tas.

VI
mf *cresc.* *decr.*

V2
mf *cresc.* *decr.*

Va
cresc. *decr.*

C
cresc. *decr.*

15

S

VI
mp M

V2
mp M

Va
mp

C
mp

22

S

V1

V2

Va

C

mf

mf

mf

mf

This system contains measures 22 through 28. The vocal line (S) is mostly silent. The instrumental parts (V1, V2, Va, C) feature melodic lines with accents and slurs. The dynamic marking *mf* is present in the V1, V2, and C parts.

29

S

V1

V2

Va

C

mf *commandingly*

Ho

This system contains measures 29 through 35. The vocal line (S) has a single note on measure 29 with the lyrics "Ho" and the dynamic marking *mf* *commandingly*. The instrumental parts continue with their melodic patterns.

36

S

V1

V2

Va

C

kho- ros ho - sios. Ho kho- ros ho- sios.

This system contains measures 36 through 42. The vocal line (S) has lyrics: "kho- ros ho - sios. Ho kho- ros ho- sios." The instrumental parts continue with their melodic patterns.

43

S Du- ru m'ek Kre- tas. Ho kho- ros ho-

VI

V2

Va

C

50 *enticingly*

S -sios. Tu fi- lu kho- ru- son. Kle- u- sa the- on teh

VI

V2

Va

C

57

S ga- mus an- dron, ga- mus an- dron teh dai- tas, kai

VI

V2

Va

C

64

S
tha- lis ma- ka- ron. Soi gar ta- d'eks

V1

V2

Va

C

71

S
ar- khes me- le.

V1

V2

Va
cantabile

C

78

S
Kho- ru- son.

V1

V2

Va

C

85

S *decr.*
Kho- ru-

VI *decr.*

V2 *decr.*

Va *decr.*

C *decr.*

92

S *joyfully*
-son. Kho- ru, ma- ter, mah- ter,

VI *mf*

V2 *mf*

Va *mf*

C *mf*

mf

98

S a- na- geh, po- da son, he- lis - seh

VI

V2

Va *cantabile*

C

104

S
tad eh- ke- seh, _____ me- t'eh- me-

V1

V2

Va

C

110

S
-then po- don, _____ fe- ru-

V1

V2

Va

C *cantabile*

116

S
-sa fil- ta- tan ba- sin.

V1 *cantabile*

V2

Va

C

122

S Kho- ru, ma- ter, ma- ter,

VI

V2

Va

C

128

S a- na- geh, po- da son, he- lis- seh

VI

V2

Va

C

134

S tad eh- ke- seh, me- t'eh- me- then po-

VI

V2 *cantabile*

Va

C

141

S
-don, _____ fe- ru- sa fil- ta-

V1

V2

Va

C

147

S
-tan ba- -sin. Kho- ru, *f*

V1

V2

Va

C

f

153

S
ma- ter, _____ fe- ru- sa _____

V1

V2

Va

C

159

S
fil- ta- tan- ba- sin.

VI

V2

Va

C

166 *mf*

S
La- ra d'a- po sto- ma- ton fthen- ksa- to Mi- nos.

VI *mf*

V2 *mf*

Va *mf*

C *mf*

173 *decr.*

S
Fthen- ksa- to Mi- nos, Mi- nos.

VI *decr.*

V2 *decr.*

Va *decr.*

C *decr.*