















-5-



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Instructions for PIPE DREAMS (1989)

This is a structured improvisational piece written for a specific organ, exploiting its special qualities. The tempos and exact notations are left open; the notation is just a musical skeleton for the actual notes played. Ornamentation occurs when the sound warrents it: i.e., to not only obtain musical results, but to make extra-musical sounds occur. The weather affected the sound and action of this organ, changing every day, so realization varied greatly.

nis organ, changing et	very day, so realization valled	greany.			Flöte 8' (Pedal)
a) Repetition #1 -	∫15ve	#5 -	∫paw		Pommer 8' (Pedal)
	l15ve		lpaw		
#2 -	J15ve	#6 -	jpaw	2) Add:	Blockflöte 4'
	l 8ve		181		Rohrflöte 4'
#3 -	j 8ve	#7 -	∑8↓		
	l 8ve		184	3) Add:	Terz 1 3/5'
#4 -	∤ 8ve				Quinte 1 1/3'
	(play as written (paw)				
				4) Take out:	Blockflöte 4'
b) Repetition #1 -	18↓ 	#3 -	{ 8ve		Rohrflöte 4'
	∫8↑		}8ve		Terz 1 3/5'
#2 -	∫paw	#4 -	{15ve		Quinte 1 1/3'
	lpaw		(15ve	\sim	
				5) Take out:	Rohrflöte 4'
c) same as a)				Add:	Pommer 16'
	•				
d) Repetition #1-	15ve	#4 -	fpaw	6) Take out:	Gedackt 8'
	l 8ve		(paw	•	Gemshorn 8'
#2 -		#5 -	Jpaw	Add:	Rohrflöte 8'
	l 8ve		₹8 ↓		
#3 -				7) Add:	Gedackt 8'
	lpaw		\sim		Gemshörn 8'
		#4 -			Dissister Al
e) Repetition #1 -	181	#4 -) 8ve	8) Add:	Blockflöte 4'
"•	181 1	45	(paw		Rohrflöte 4'
#2 -	(paw	#5 -	(8ve		Ter= 1 0/51
	l l	*	4	9) A dd:	Terz 1 3/5'
	l 8↓		l 8ve		Quinte 1 1/3'
#3 -		#6 -	{15ve		
	{paw		\ 8ve		
	••				

PIPE DREAMS - Stop Settings

Gemshorn 8'

Spitzgambe 8'

Rohrflöte 8'

Begin piece with Gedackt 8'

1) Add:

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