

PIANO CONCERTO for EMANUELE

Duration: ca. 7:00



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Ariadne Press 10055

INSTRUMENTATION

Flutes 1 and 2
Oboes 1 and 2
Clarinets in Bb 1 and 2
Bassoons 1 and 2

Horns in F 1, 2, 3, and 4*
Trumpets in Bb 1 and 2
Trombones 1 and 2
Tuba

Timpani (66 cm)

Piano

Violins I and II
Viola
Cello
Contrabass

* Please note Horns 1 and 3 are on one staff, 2 and 4 are on the other

DURATION : ca. 7:00

GENERAL NOTES

Score is written in Concert Pitch.

All notes marked with the tenuto articulation should be clearly but not sharply articulated.

Notes should be held for the complete duration where possible.

In the sections with repeated notes, the string players will probably want to drop out occasionally, but should coordinate with each other, so they don't all stop playing at the same time.

Dynamics are suggested, but should not get in the way of natural musical expression.

Piano Concerto for Emanuele

7 A

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2/4 *mf* 2

Pno *mf* 3

Vln. I A 7

Vln. II

Vla.

Vc.

Cb.

Piano Concerto for Emanuele

25 C

1 Fl. 2 *mf*

1 Ob. 2 *mf*

1 B \flat Cl. 2 *mf*

1 Bsn. 2 *mf*

1 Hn. 2 3 4

1 B \flat Tpt. 2 *mf*

1 Tbn. 2

Tuba

25 Timp.

25 Pno. 3

25 C

I Vln. II

Vla.

Vc.

Cb.

Piano Concerto for Emanuele

30

Fl. 1

Ob. 1

1
B♭ Cl.

2

1
Bsn.

2

30

Hn. 1
3

B♭ Tpt. 1

Tbn. 1

30

Timp.

30

Pno

30

I
Vln.

II

Vla.

Vc.

Cb.

D

Piano Concerto for Emanuele

36

E

Solo

Cantabile

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

36

Pno

36

E

F

Vln. I

Vln. II

Vla.

Vc.

44

G

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Pno

44

G

Vln. I

Vln. II

Vla.

Vc.

Piano Concerto for Emanuele

68

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 B♭ Cl. 2 B♭ Cl.

1 Bsn. 2 Bsn.

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 B♭ Tpt. 2 B♭ Tpt.

1 Tbn. 2 Tbn.

Tuba

68

Timp.

68

Pno

68

I Vln. II Vln.

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f* *ff*

J

Piano Concerto for Emanuele

75 K

Fl. 1 *decresc.* *mf* *mp*

Fl. 2 *decresc.* *mf* *mp*

Ob. 1 *decresc.* *mf* *mp*

Ob. 2 *decresc.* *mf* *mp*

B♭ Cl. 1 *decresc.* *mf* *mp*

B♭ Cl. 2 *decresc.* *mf* *mp*

Bsn. 1 *decresc.* *mf* *mf* *mp*

Bsn. 2 *decresc.* *mf* *mp*

Hn. 1 *decresc.* *mf* *mp*

Hn. 2 *decresc.* *mf* *mp*

B♭ Tpt. 1 *decresc.* *mf* *mp*

B♭ Tpt. 2 *decresc.* *mf* *mp*

Tbn. 1 *decresc.* *mf* *mp*

Tbn. 2 *f decresc.* *mf* *mp*

Tuba *f decresc.* *mf* *mp*

Timp. *decresc.* *f* *mf* *mp*

Pno *decresc.* *mf* *pp* Solo

75 K

Vln. I *decresc.* *mf*

Vln. II *decresc.* *mf*

Vla. *decresc.* *mf*

Vc. *decresc.* *mf*

Cb. *decresc.* *mf* *mp*

L

84

Ob. 1 *pp* Solo *cresc.* *p*

Ob. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Pno

94

Fl. 1 *p* *cresc.* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mp* *mf*

Pno *cresc.* *mp* *cresc.* *mf*

Vc. *mf*

Piano Concerto for Emanuele

104

Fl. 1 *cresc.* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf cresc.* *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Pno *cresc.* *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

N

Piano Concerto for Emanuele

124

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *f*

Hn. 1 3 *mf* *f*

Hn. 2 4 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. *f*

Pno *cresc.* *f*

Vc. *f*

Q

Piano Concerto for Emanuele

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc.

f

ff

fff

mf

Let sound die out

Wait until timpani dies out

S

151

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tuba

Timp.

Pno

Vln. I II

Vla.

Vc.

Cb.