

MELANCHOLIA

Mixed Chorus (SSAATB)

Duration: ca. 7 minutes



MARY JANE LEACH

Ariadne Press 15060

Vocal ranges:

The image displays a musical score for six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. Each part is written on a five-line staff. The Soprano 1 and 2 parts are in the soprano clef (treble clef), Alto 1 and 2 are in the alto clef (C-clef), Tenor is in the tenor clef (C-clef), and Bass is in the bass clef. The notes are connected by a slur, indicating a single melodic line. The notes are: Soprano 1 (G4, A4, Bb4), Soprano 2 (G4, A4, Bb4), Alto 1 (G4, A4, Bb4), Alto 2 (F4, G4, Ab4), Tenor (G3, A3, B3), and Bass (G2, A2, B2).

I saw my lady weep,
And sorrow proud to be advanced so.
In those fair eyes,
Where all perfections keep.

Her face was full of woe,
But such a woe, believe me,
As wins more hearts,
Than mirth can do with her enticing parts.

—Lyrics by John Dowland

In a piece such as this, in which each part often enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings.

MELANCHOLIA

Mary Jane Leach
(2015)

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Ah. Ah. Ah.

Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah.

Ah. Ah.

S 1

S 2

A 1

A 2

T

B

Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

Ah. Ah. Ah. Ah. Ah.

17

S 1 Ah. Ah. Ah. Ah. Ah. Ah. |

S 2 Ah. Ah. Ah. Ah. Ah. Ah.

A 1 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

A 2 Ah. Ah. Ah. Ah.

T Ah. Ah. Ah. Ah. Ah. Ah. Ah.

B Ah. Ah. Ah. Ah. Ah. Ah.



25

S 1 saw, saw my, my la- dy

S 2 I saw my, my la- dy weep.

A 1 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

A 2 Ah. Ah. Ah. Ah. Ah. Ah.

T Ah. Ah. Ah. Ah.

B Ah. Ah. Ah. Ah. Ah.

S 1 33 weep. Ah. sor- row proud to

S 2 Ah. Ah. Ah. And, Ah. Ah. Ah.

A 1 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

A 2 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

T Ah. Ah. Ah. Ah. Ah. Ah. Ah. Ah.

B Ah. Ah. Ah. Ah. Ah. Ah. Ah. Ah.



S 1 41 be, be, -va-, -an-, -eh-, so.

S 2 to, ad-, -ceh-, -ced so.

A 1 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

A 2 Ah. Ah. Ah. Ah. Ah. Ah. Ah. Ah. Ah.

T Ah. Ah. Ah. Ah. Ah. Ah. Ah.

B Ah. Ah. Ah. Ah. Ah. Ah. Ah. Ah.

49

S 1 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

S 2 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

A 1 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

A 2 Ah. Ah. Ah. Ah. Ah. Ah. Ah.

T Ah. Ah. Ah. Ah. Ah. Ah. Ah.

B Ah. Ah. Ah. Ah. Ah.

==

58

S 1 In, fair, those, eyes, those fair eyes, eyes, where,

S 2 those, in, fair, in those fair eyes, all,

A 1 Ah. Ah. Ah. Ah. Ah. Ah. per-

A 2 Ah. Ah. Ah. Ah. Ah. Ah.

T Ah. Ah. Ah. Ah. Ah.

B Ah. Ah. Ah. Ah. Ah. Ah. Ah.

67

S 1 — -fec- - tions keep, ————— keep. ————— Ah. Her face was,

S 2 — -fec- tions keep, ————— keep. ————— Ah. ————— face,

A 1 ————— Ah. — Ah. Ah. Ah. Ah. Ah. — Ah. —

A 2 — Ah. — Ah. Ah. Ah. — Ah. — Ah. Ah. — Ah. — Ah.

T Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

B — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —



76

S 1 — woe, woe, full, ————— woe, ————— but, — a, —

S 2 full of — woe, — woe, — full — of — woe, ————— but such a,

A 1 — of, — Ah. — Ah. Ah. Ah. — Ah. — Ah. — Ah.

A 2 — Ah. — Ah. — Ah. — Ah. Ah. — Ah. — Ah. —

T — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah.

B — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. Ah.

85

S 1 — such, woe, woe, — be- lieve me, wins, wins, hearts, —

S 2 — a — woe, — woe, — woe, — me, — as, — as, — more — hearts, —

A 1 Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

A 2 — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

T Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

B — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —



94

S 1 — than — mirth — can — do, do with — her, — with

S 2 — Ah. — than mirth — can — do — with — her, — with,

A 1 — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

A 2 — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

T — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

B — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

S 1 ¹⁰³ — her, — her en- tic- — ing, — her — parts. — I saw,

S 2 with her — en- — tic- — ing parts. — I, I —

A 1 — Ah. — Ah. — Ah. — Ah. — Ah. —

A 2 Ah. — Ah. — Ah. — Ah. — Ah. — Ah. —

T — Ah. — Ah. — Ah. — Ah. — Ah. —

B — Ah. — Ah. — Ah. — Ah. — Ah. —



S 1 ¹¹¹ saw, saw my, my la- dy weep. —

S 2 saw — my, — my — la- — dy — weep. —

A 1 — Ah. — Ah. — Ah. — Ah. — Ah. —

A 2 — Ah. — Ah. — Ah. — Ah. — Ah. —

T — Ah. — Ah. — Ah. — Ah. — Ah. —

B — Ah. — Ah. — Ah. — Ah. — Ah. —