

# THE GREAT GODDESS

8 Women's Voices a cappella

Duration: ca. 1 minute



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Ariadne Press 01040



### Vocal ranges:

The image shows a musical score with eight staves, numbered 1 through 8 on the left. Each staff contains a treble clef and a single note with a slur extending to the right, indicating a vocal range. The notes are positioned on the following lines of the staves: Staff 1 (1st line), Staff 2 (2nd line), Staff 3 (3rd line), Staff 4 (4th line), Staff 5 (5th line), Staff 6 (6th line), Staff 7 (7th line), and Staff 8 (8th line).

In a piece such as this, in which each part usually enters independently, it is difficult to notate dynamics, especially since a lot of them are written into the piece, created by the voicings. It would be best to let the conductor determine the parameters and pace of changes. In all cases, a gradual change from one level to another is preferred, rather than abrupt changes.

### The Great Goddess Lyrics

Queen.

Wanassa. (ancient Cretan)

The goddess is great.

Megala theos. (Euripides, *Electra*)

O, my sisters!

Ho kasignetai! (ancient Greek)

Dance-loving!

Filokhoreuta! (ancient Greek)

The vowels and consonants in the transliterated Greek should be sung as in Italian,

All translations by Mary Jane Leach.

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ancient Cretan

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Megala theos.  
Euripides, *Electra*, l. 190

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ancient Greek

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# THE GREAT GODDESS

Mary Jane Leach  
(2001)

♩ = 96 reverently

1 *mf* Me- ga- la the- os. Me- ga- la the- os. Me- ga- la the- os.

2 *mf* Me- ga- la the- os. Me- ga- la the- os. Me- ga- la the- os.

3 *mf* Me- ga- la the- os. Me- ga- la the- os.

4 *mf* Me- ga- la the- os. Me- ga- la the- os.

5 *mf* -nas-, Wa-, -sa. -nas-, Wa-, -sa.

6 *mf* -nas-, Wa-, -sa. -nas-, Wa-, -sa.

7 *mf* Wa-, -sa. -nas-, Wa-, -sa. -nas-,

8 *mf* Wa-, -sa. -nas-, Wa-, -sa. -nas-,



7

1 Me- ga- la the- os. Me- ga- la the- os. Ho ka- sig- ne- tai! Ho ka- sig-

2 Me- ga- la the- os. Me- ga- la the- os. Ho ka- sig- ne- tai! Ho ka- sig-

3 Me- ga- la the- os. Me- ga- la the- os. Me- ga- la the- os. Me- ga- la

4 Me- ga- la the- os. Me- ga- la the- os. Me- ga- la the- os. Me- ga- la

5 -nas-, Wa-, -sa. -nas-, Wa-, -sa. -nas-,

6 -nas-, Wa-, -sa. -nas-, Wa-, -sa. -nas-,

7 Wa-, -sa. -nas-, Wa-, -sa. -nas-, Wa-,

8 Wa-, -sa. -nas-, Wa-, -sa. -nas-, Wa-,

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1 -ne- tai! Fi-, -kho-, -ta! -lo-, -reu-, Me- ga- la the- os.

2 -ne- tai! -lo-, -reu-, Fi-, -kho-, -ta! Me- ga- la the- os.

3 the- os. Me- ga- la the- os. Me- ga- la the- os. Me- ga- la the- os.

4 the- os. Me- ga- la the- os. Me- ga- la the- os. Me- ga- la the- os.

5 Wa-, -sa-, -nas-, Wa-, -sa-, -nas-, Wa-,

6 Wa-, -sa-, -nas-, Wa-, -sa-, -nas-, Wa-,

7 -sa. -nas-, Wa-, -sa. -nas-, Wa-, -sa.

8 -sa. -nas-, Wa- -sa. -nas-, Wa-, -sa.



21

1 Me- ga- la the- os. Me- ga- la the- os, the- os.

2 Me- ga- la the- os. Me- ga- la the- os, the- os.

3 Me- ga- la the- os. Me- ga- la the- os, the- os.

4 Me- ga- la the- os. Me- ga- la the- os, the- os.

5 -sa-, -nas-, Wa-, -sa-, -nas-,

6 -sa-, -nas-, Wa-, -sa-, -nas-,

7 -nas-, Wa-, -sa. -nas-, Wa-, -sa.

8 -nas-, Wa-, -sa. -nas-, Wa-, -sa.