FOUR PLAY

4 Violins

Duration: circa 8 minutes

MARY JANE LEACH

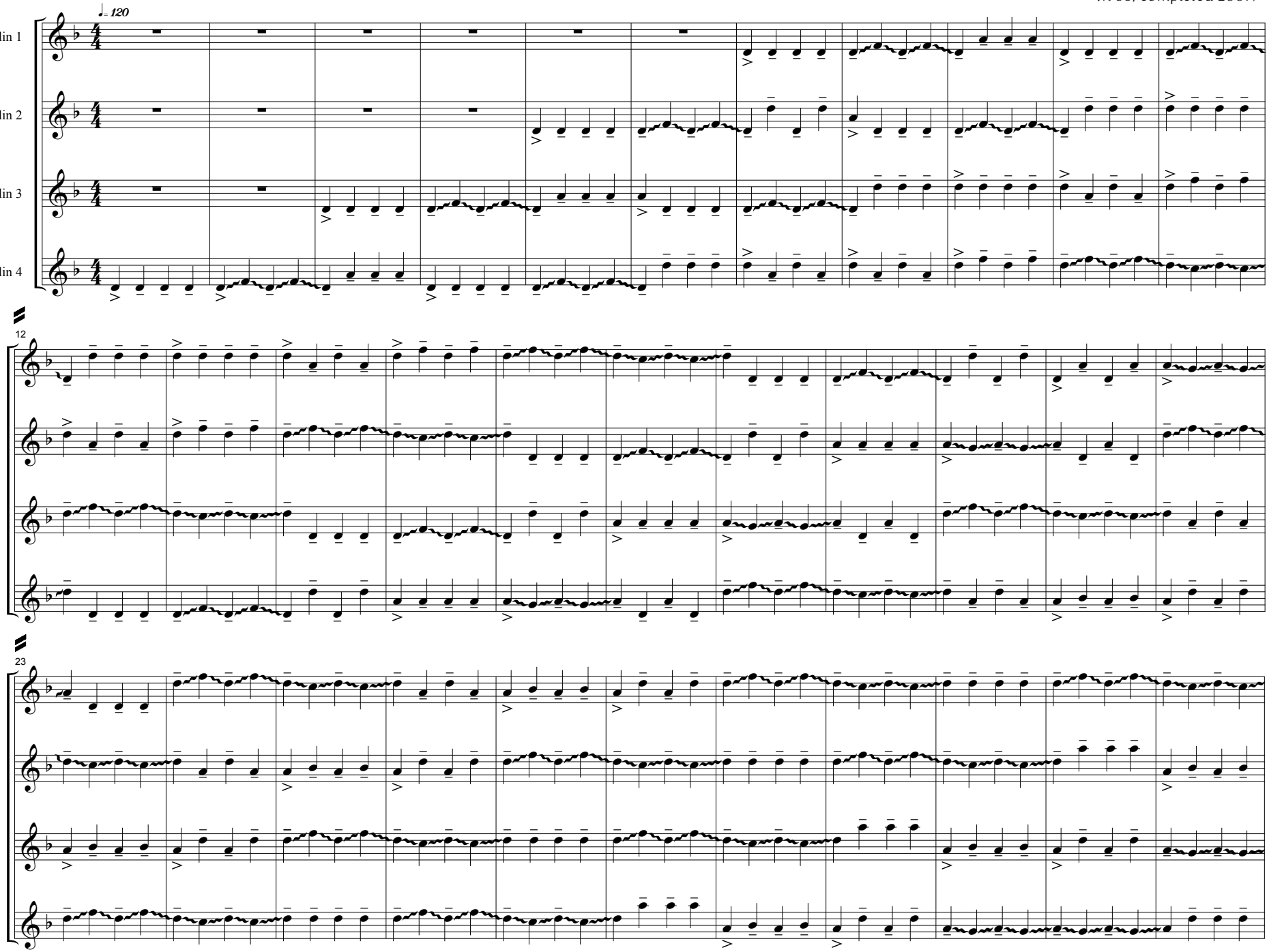
Ariadne Press 86053

Performance Instructions

In a piece like this with so many glissandos, it's easy to lose the pulse. I've indicated accents that fall on the first beat of each measure in at least one part, to help with keeping the pulse. If this feels clumsy or isn't needed, feel free to ignore. The other accents are also intended to help with the pulse, to keep things from getting too mushy. These aren't optional. The tempo may need to be adjusted, but don't let the piece lag. As for dynamics, it will probably be best to keep the same one throughout.

FOUR PLAY

Mary Jane Leach
(1986, completed 2007)



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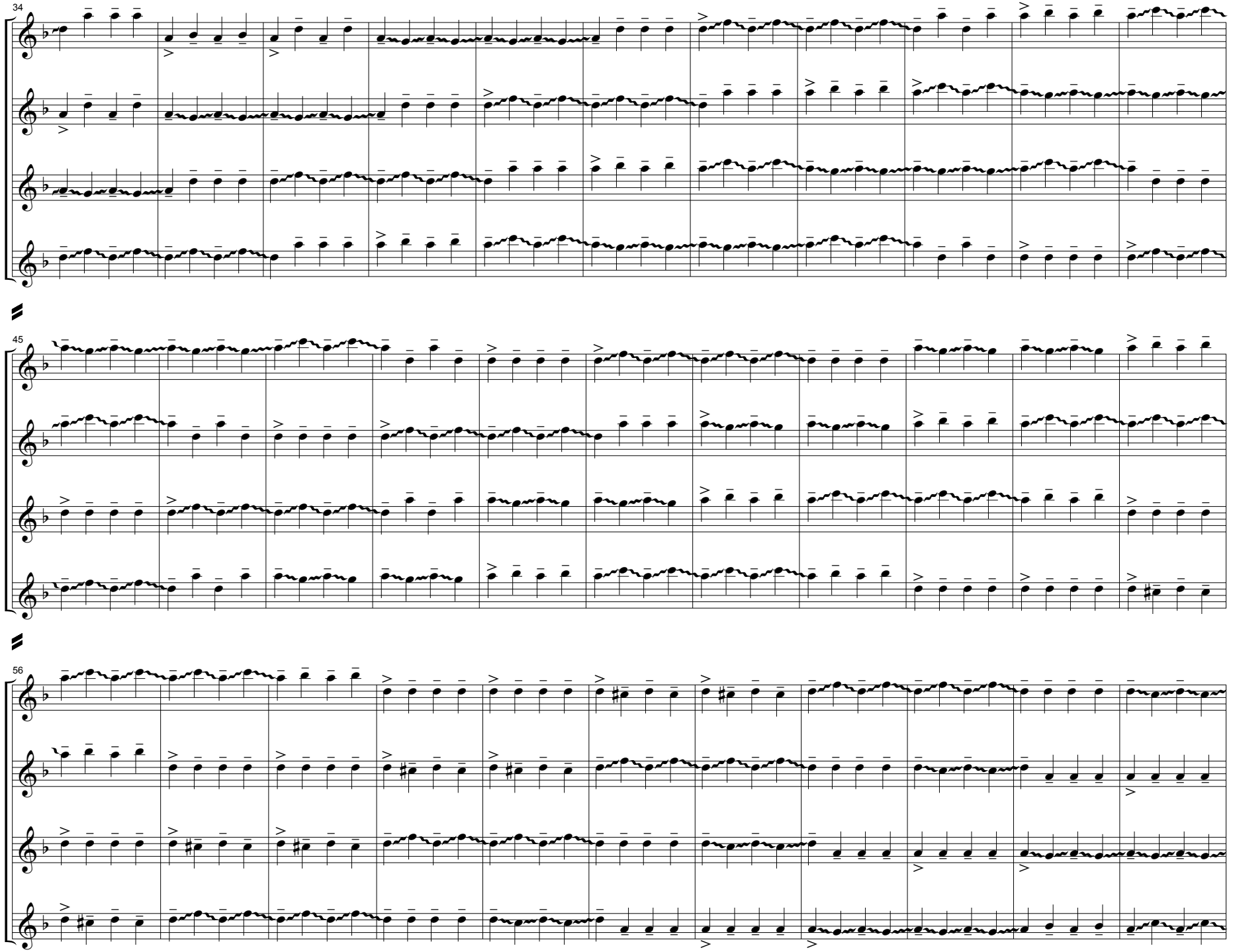
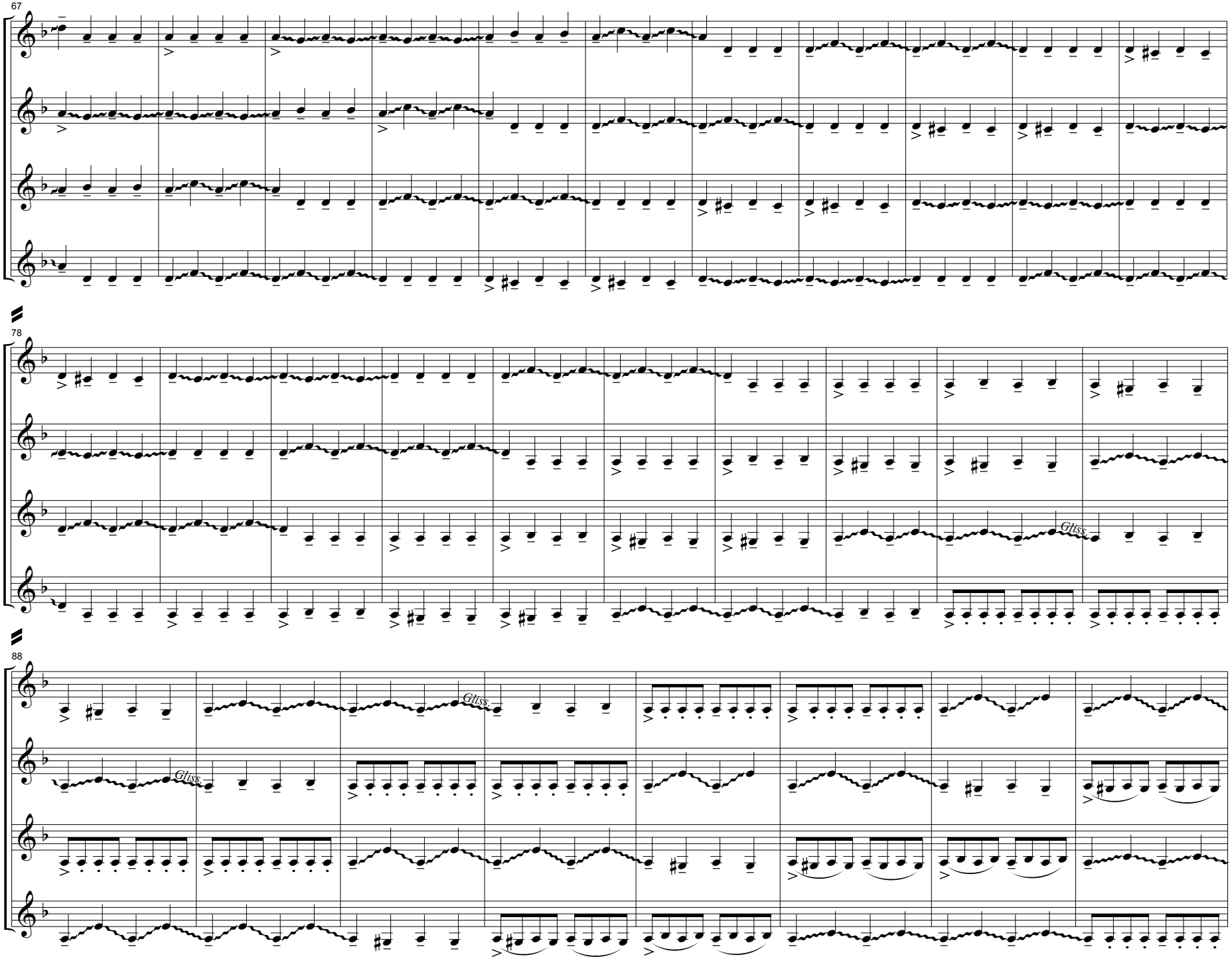
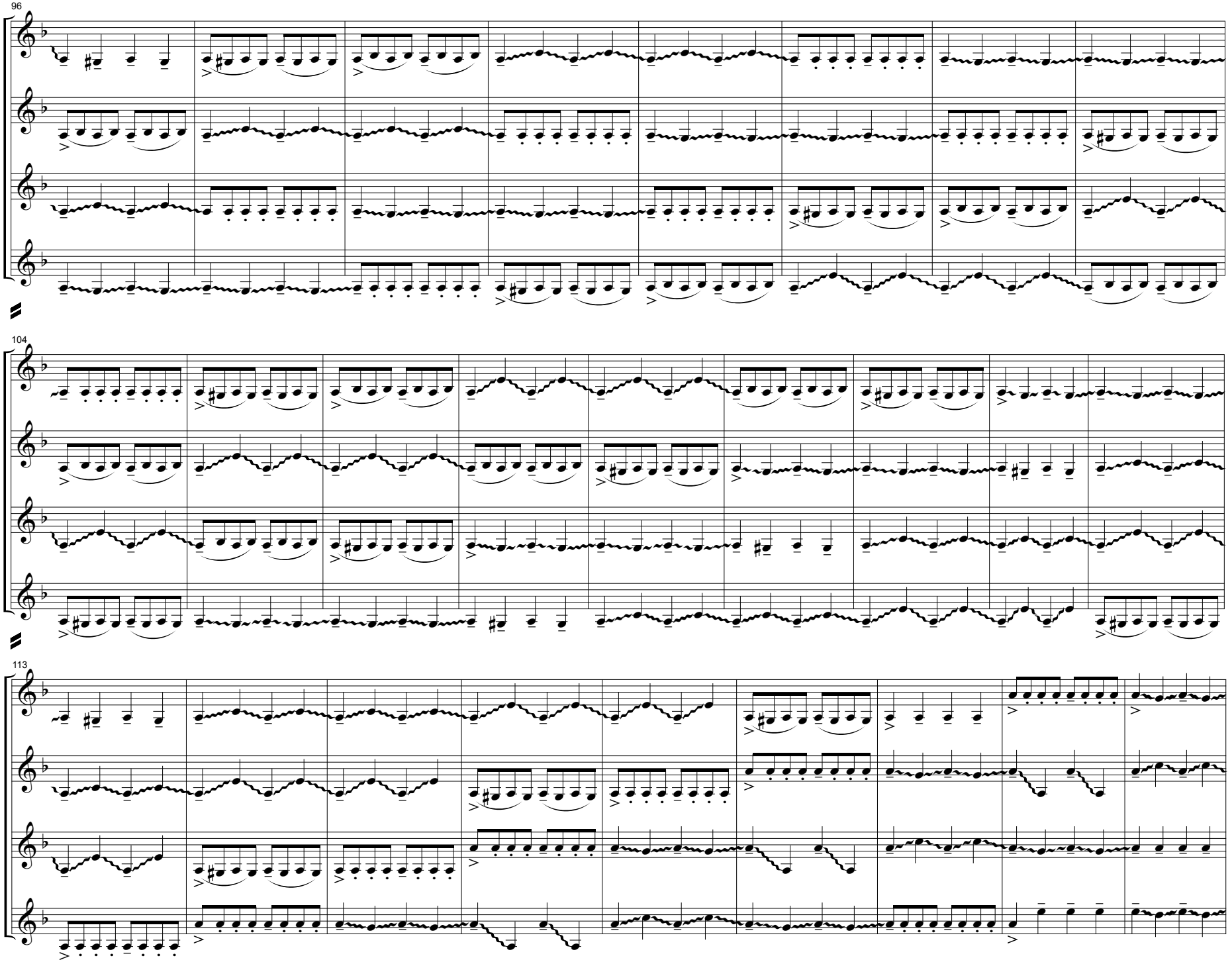
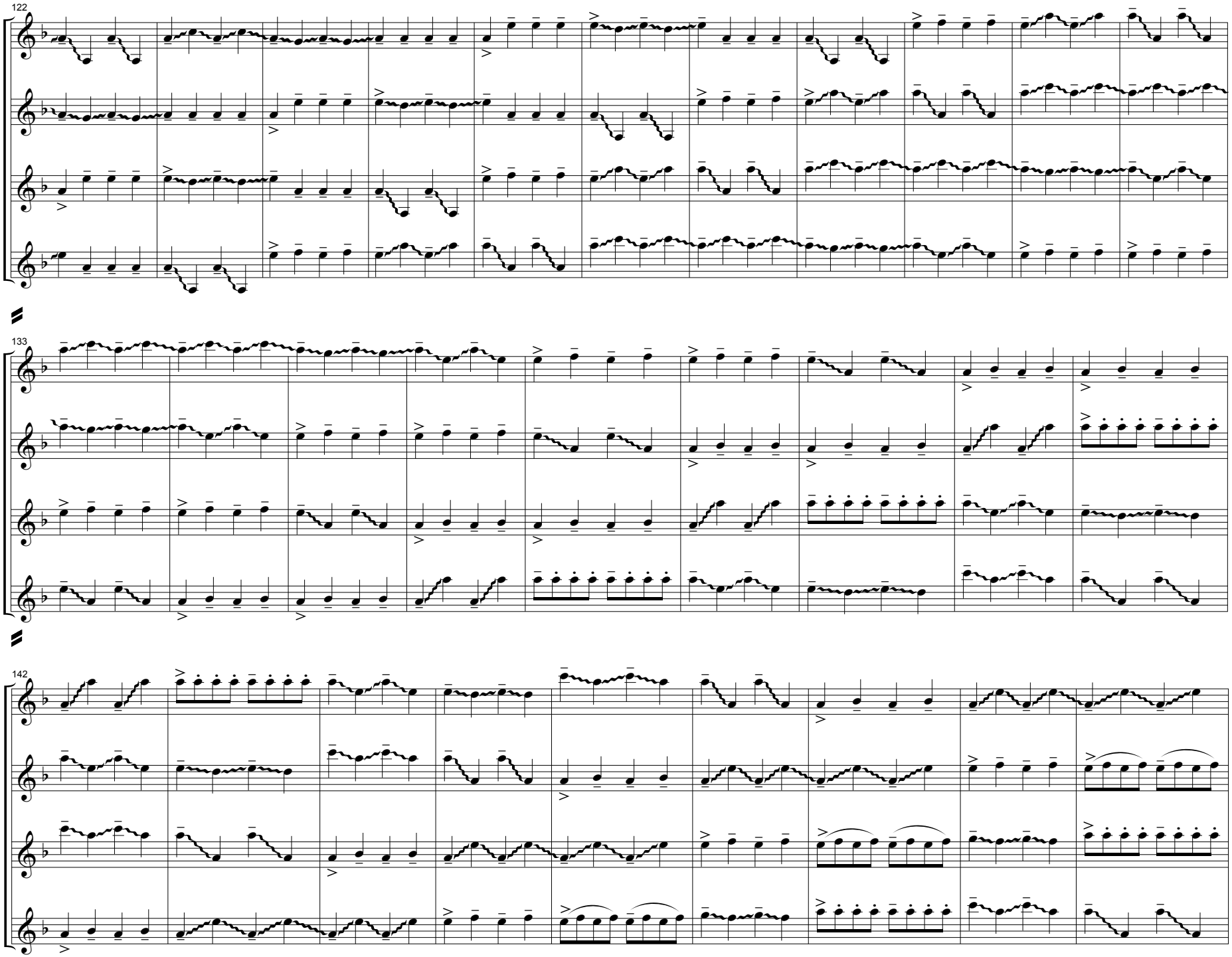
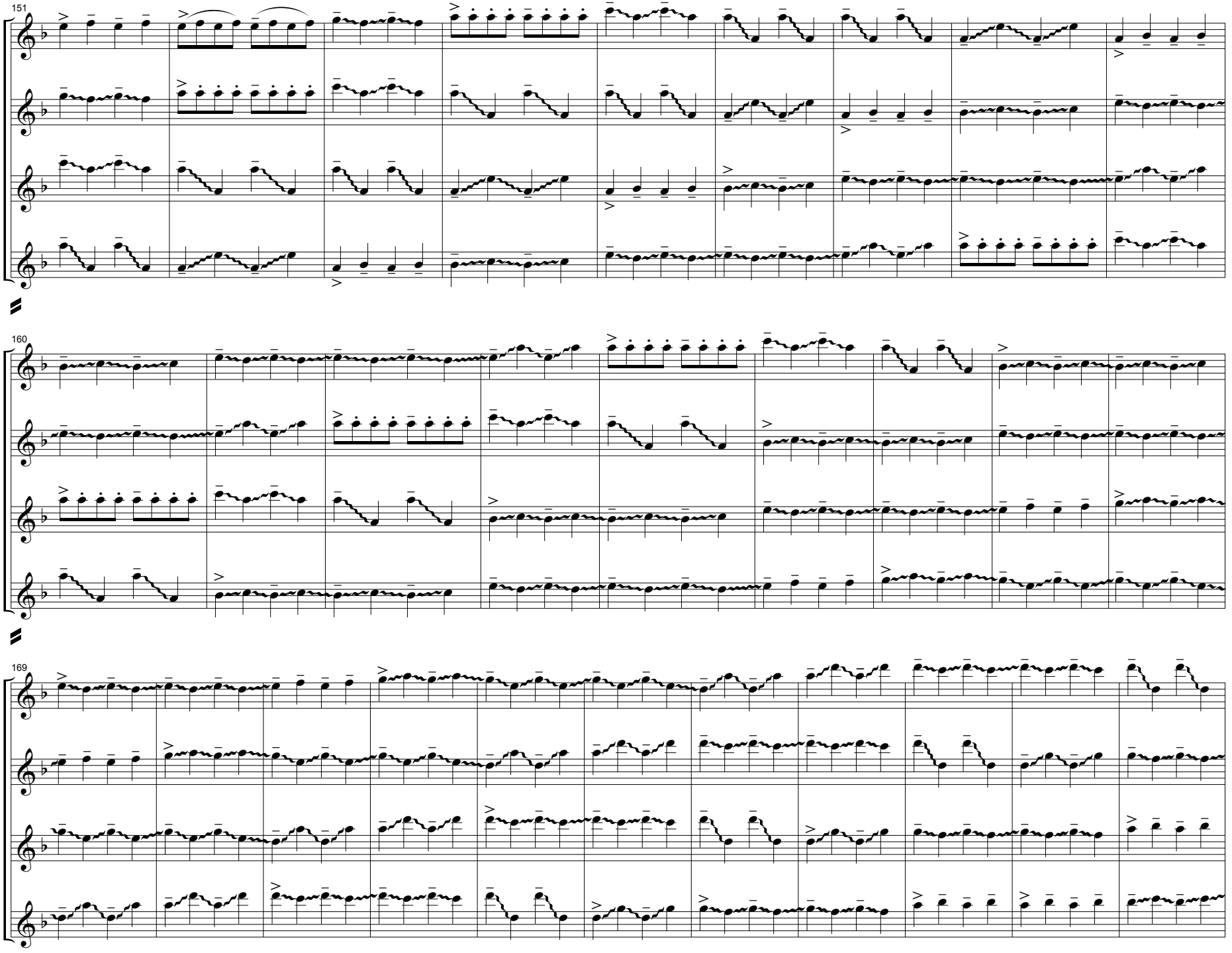
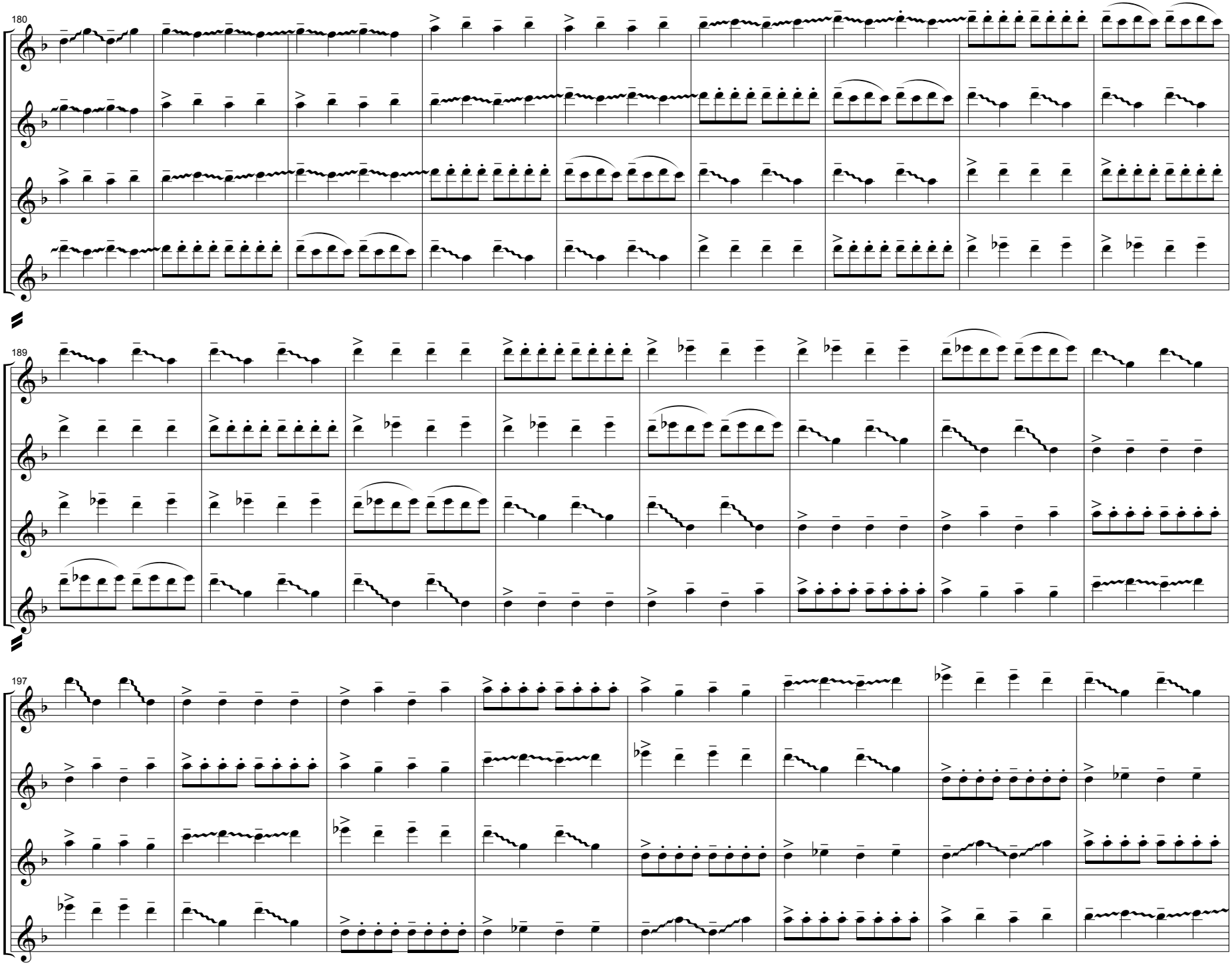

34
V1
V2
V3
V4
45
V1
V2
V3
V4
56
V1
V2
V3
V4

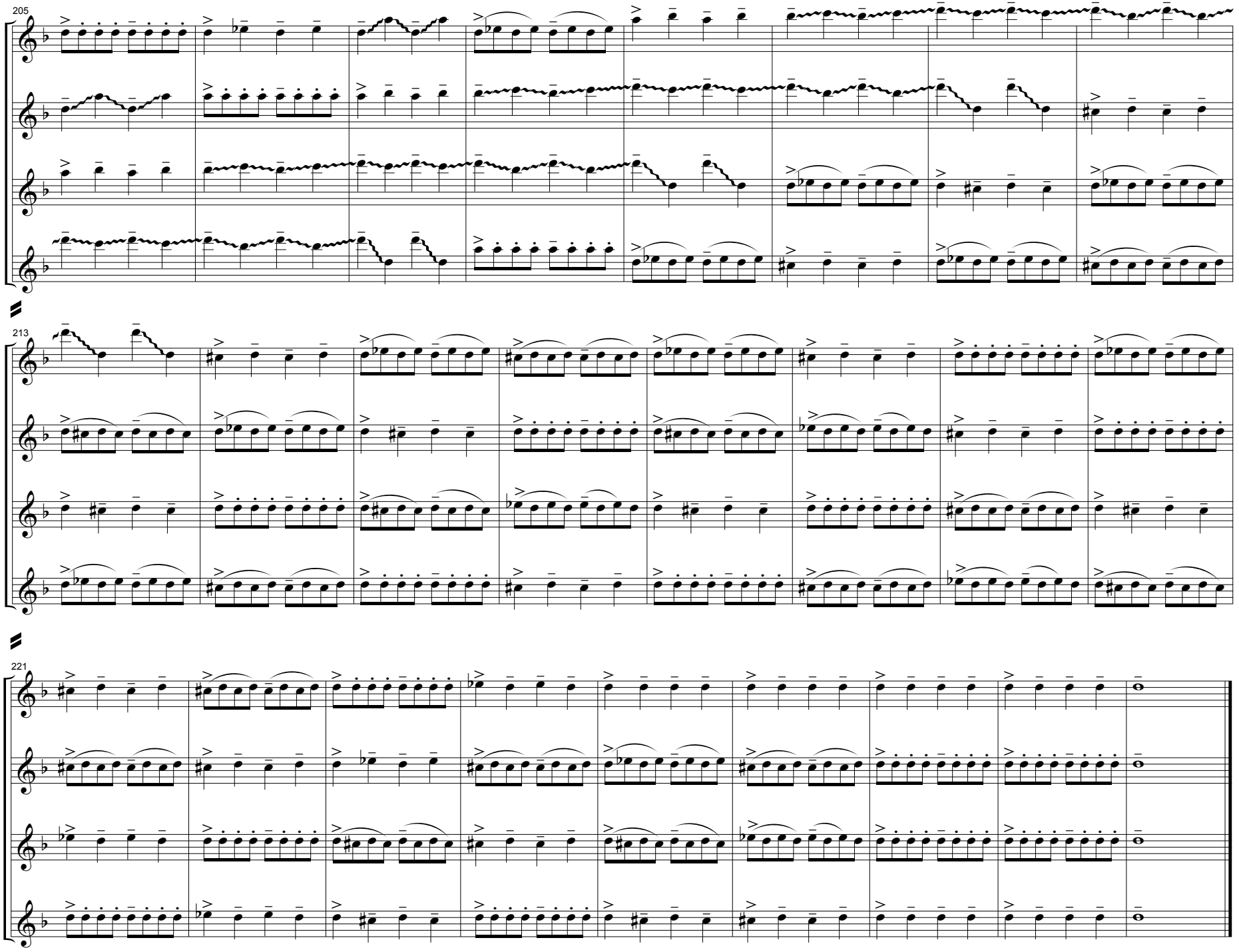

67
V1
V2
V3
V4
78
V1
V2
V3
V4
Gliss.
88
V1
V2
V3
V4
Gliss.
Gliss.


96
V1
V2
V3
V4
104
V1
V2
V3
V4
113
V1
V2
V3
V4


122
V1
V2
V3
V4
133
V1
V2
V3
V4
142
V1
V2
V3
V4


151
V1
V2
V3
V4
160
V1
V2
V3
V4
169
V1
V2
V3
V4


180
V1
V2
V3
V4
189
V1
V2
V3
V4
197
V1
V2
V3
V4


205
V1
V2
V3
V4
213
V1
V2
V3
V4
221
V1
V2
V3
V4