Dowland's Tears

with Solo

10 Flutes
(7 C flutes, 3 bass flutes)
C Score
Duration: ca. 8 minutes

Dedicated to Manuel Zurria

MARY JANE LEACH

General Performance Instructions

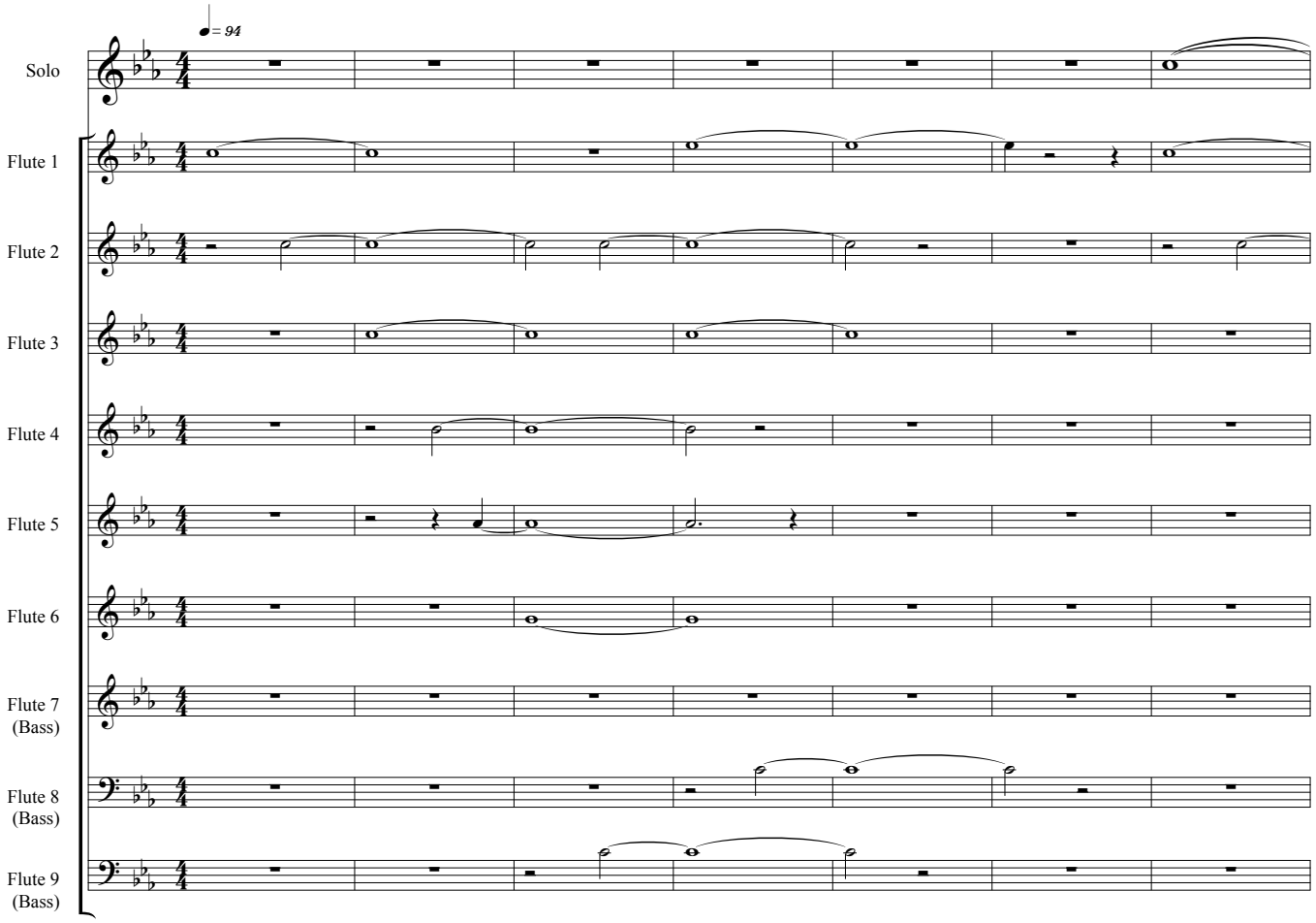
Parts Solo and 1-6 are for C flutes. Parts 7-9 are for bass flutes. Part 6 has a low B, so if a flute with a B extension is not available, an alto flute should be used.

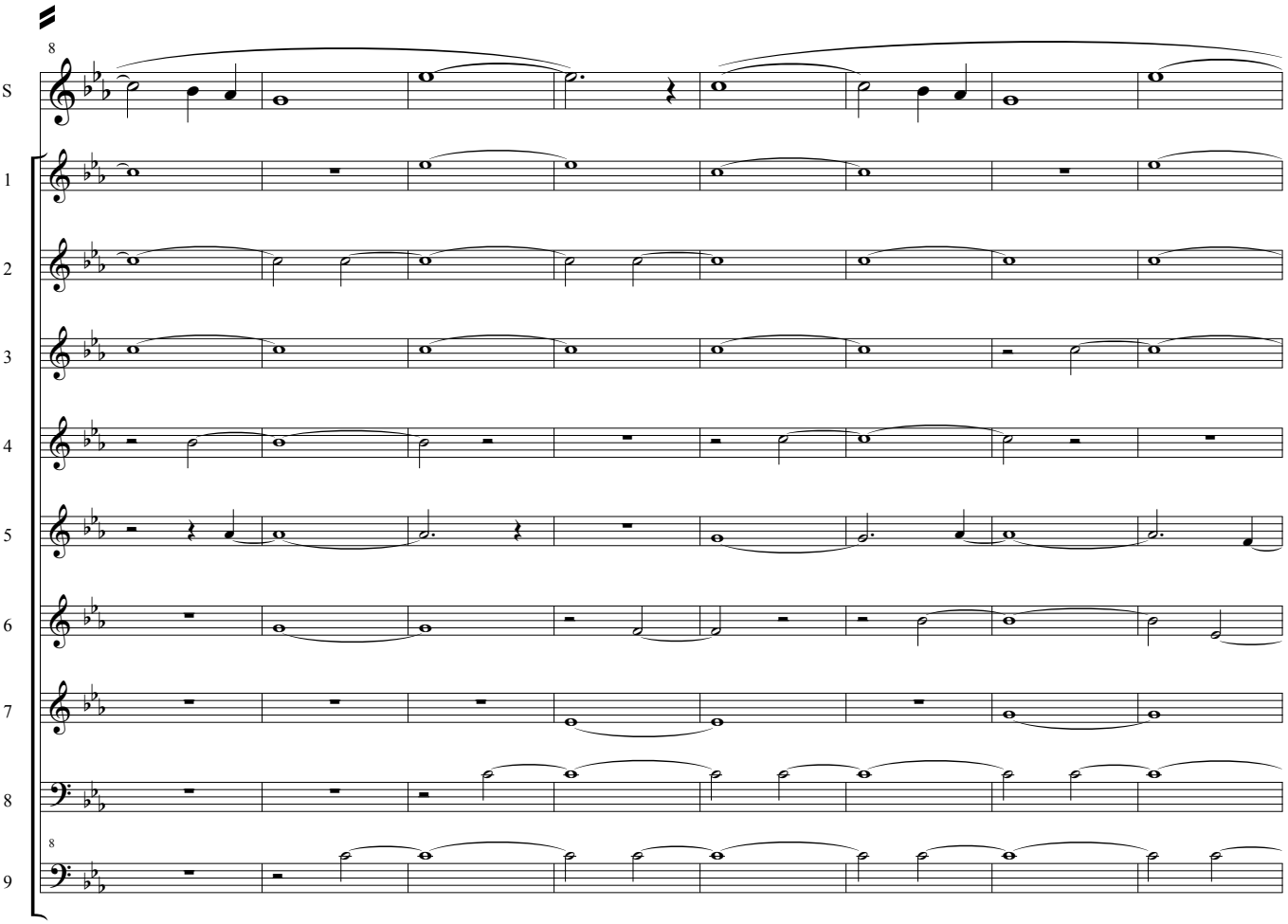
Each entry should be lightly articulated (tenuto), not legato, or snuck in, since they create the pulse of the piece and also help to indicate where you are in the piece. Breathe where needed, but try to keep the durations as exact as possible when not taking a breath. I have notated a few phrase markings, which are not meant to be highlighted, but meant to indicate that no breaths should be taken during them, so that the full duration of the notes can be maintained. Dynamics should be uniform.

C Score

Dowland's Tears
with Solo

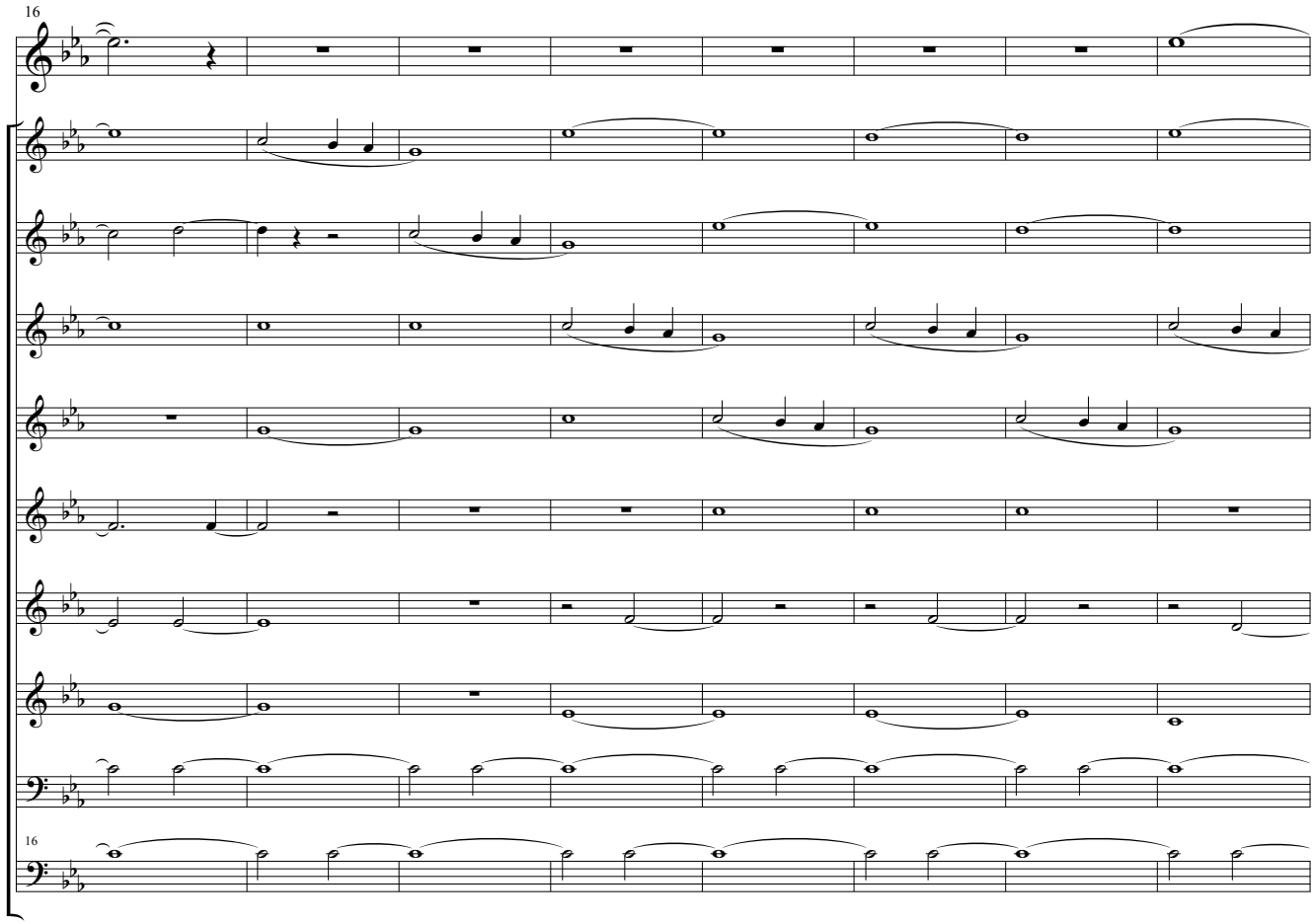
Mary Jane Leach
(2011)

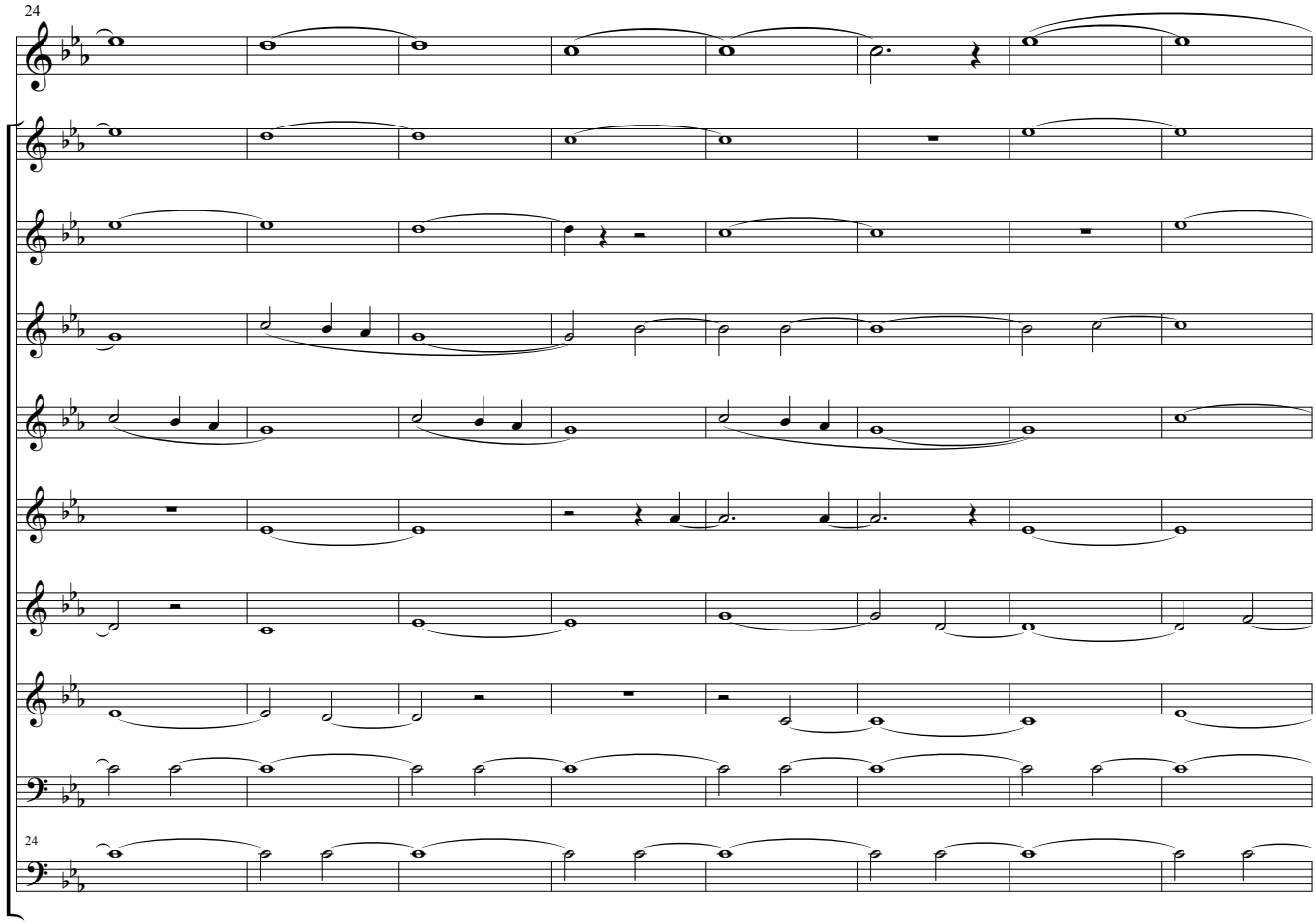


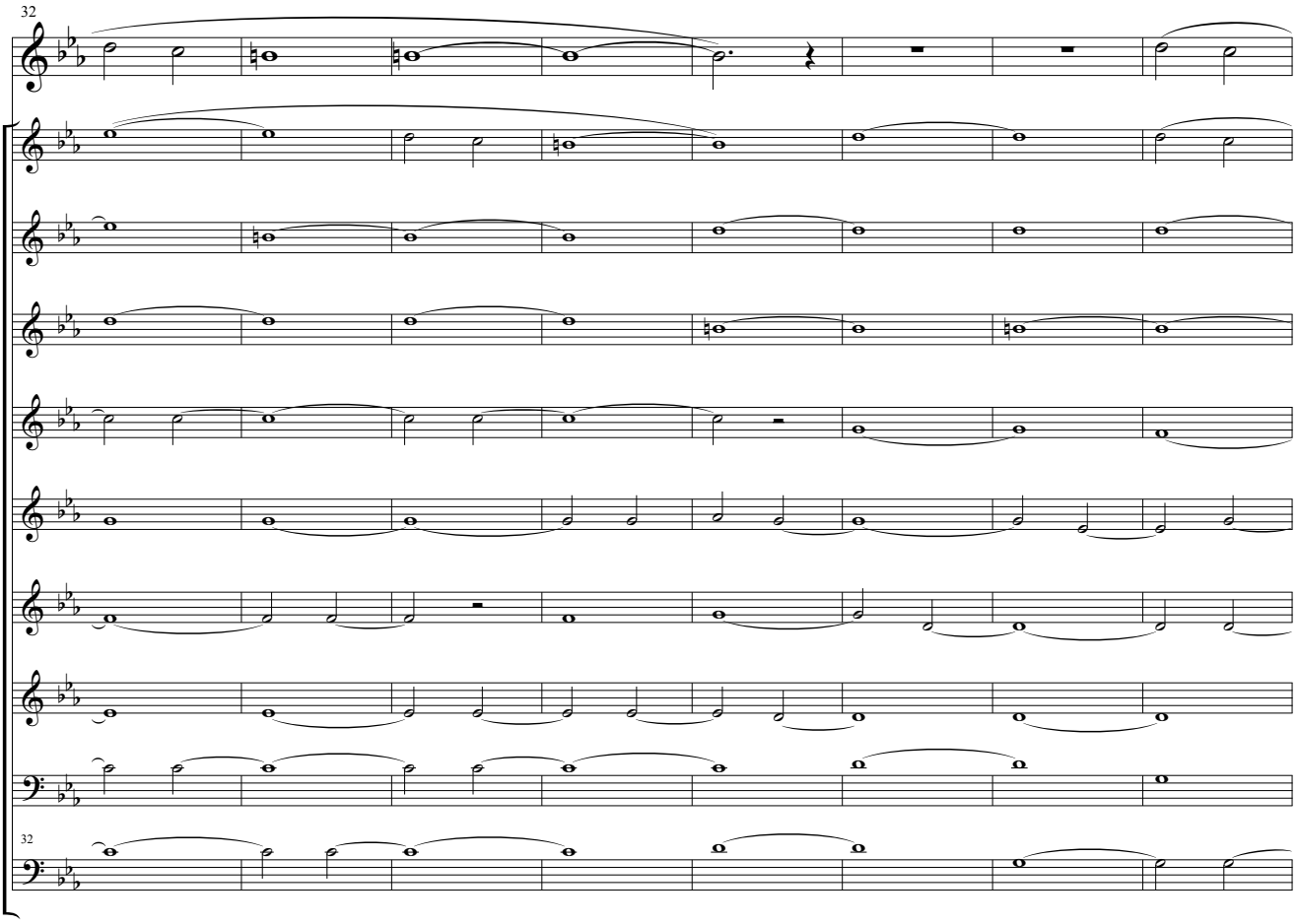


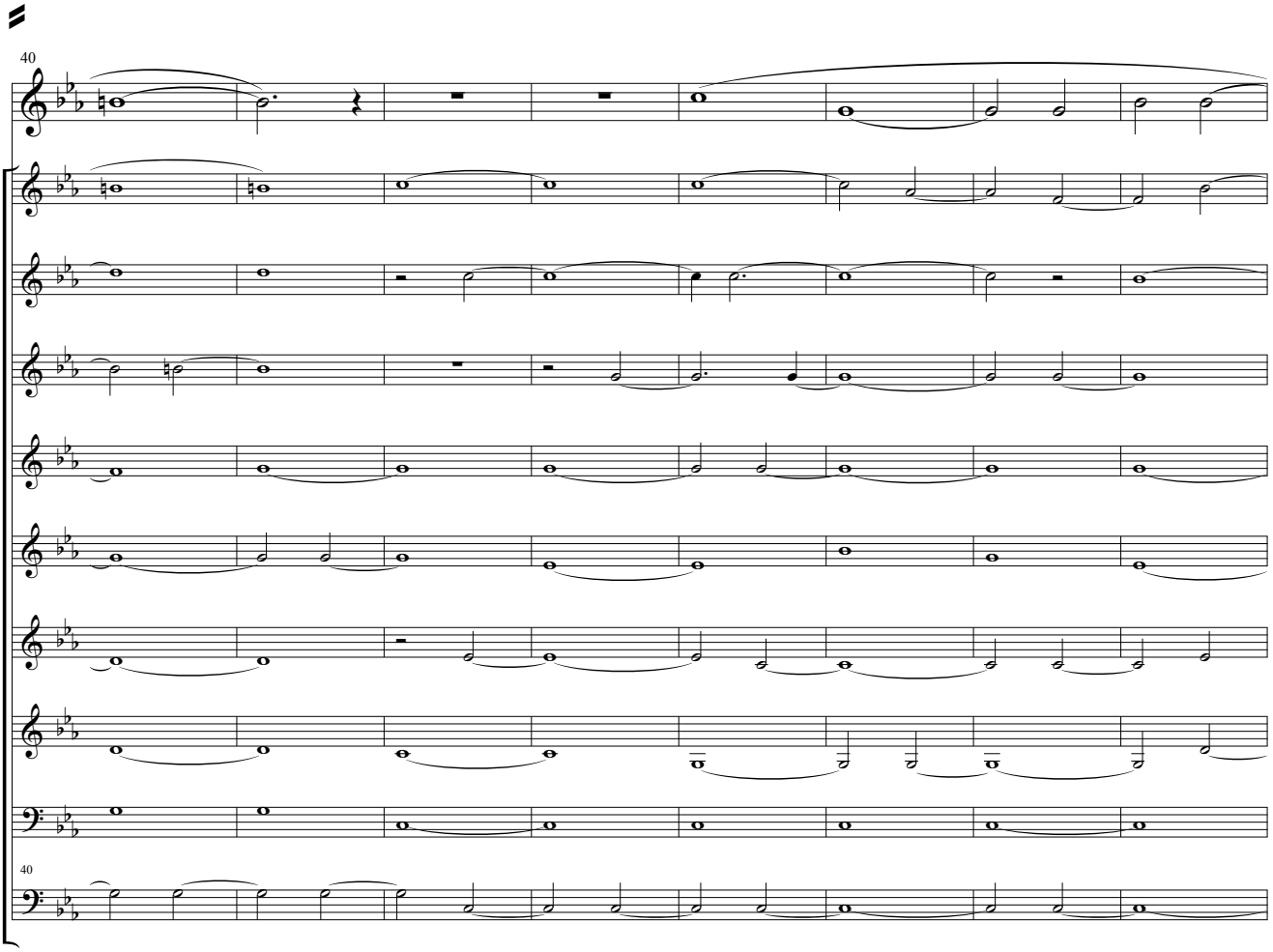
Ariadne Press 11056

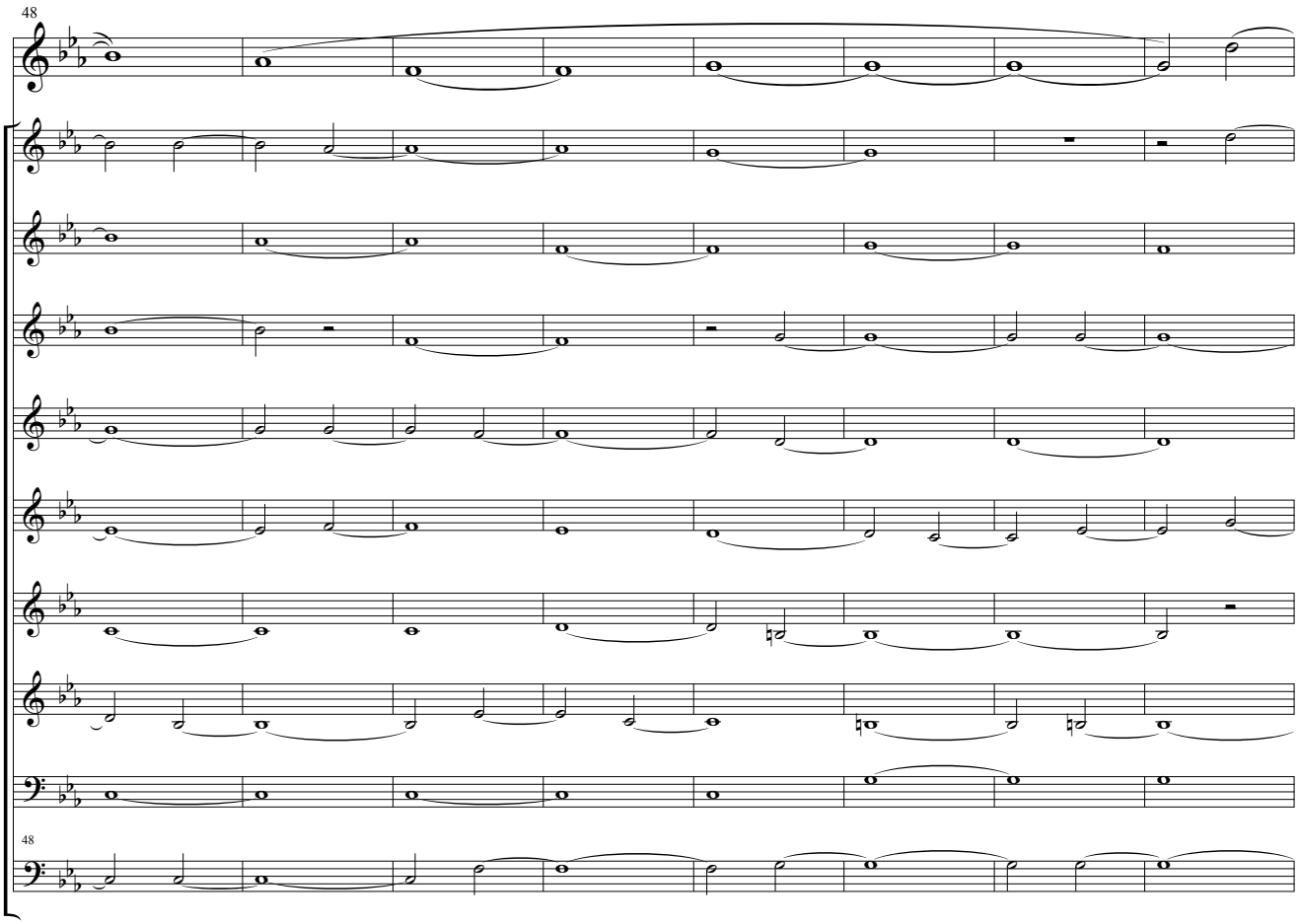
© 2011 by Ariadne Press
All rights reserved.

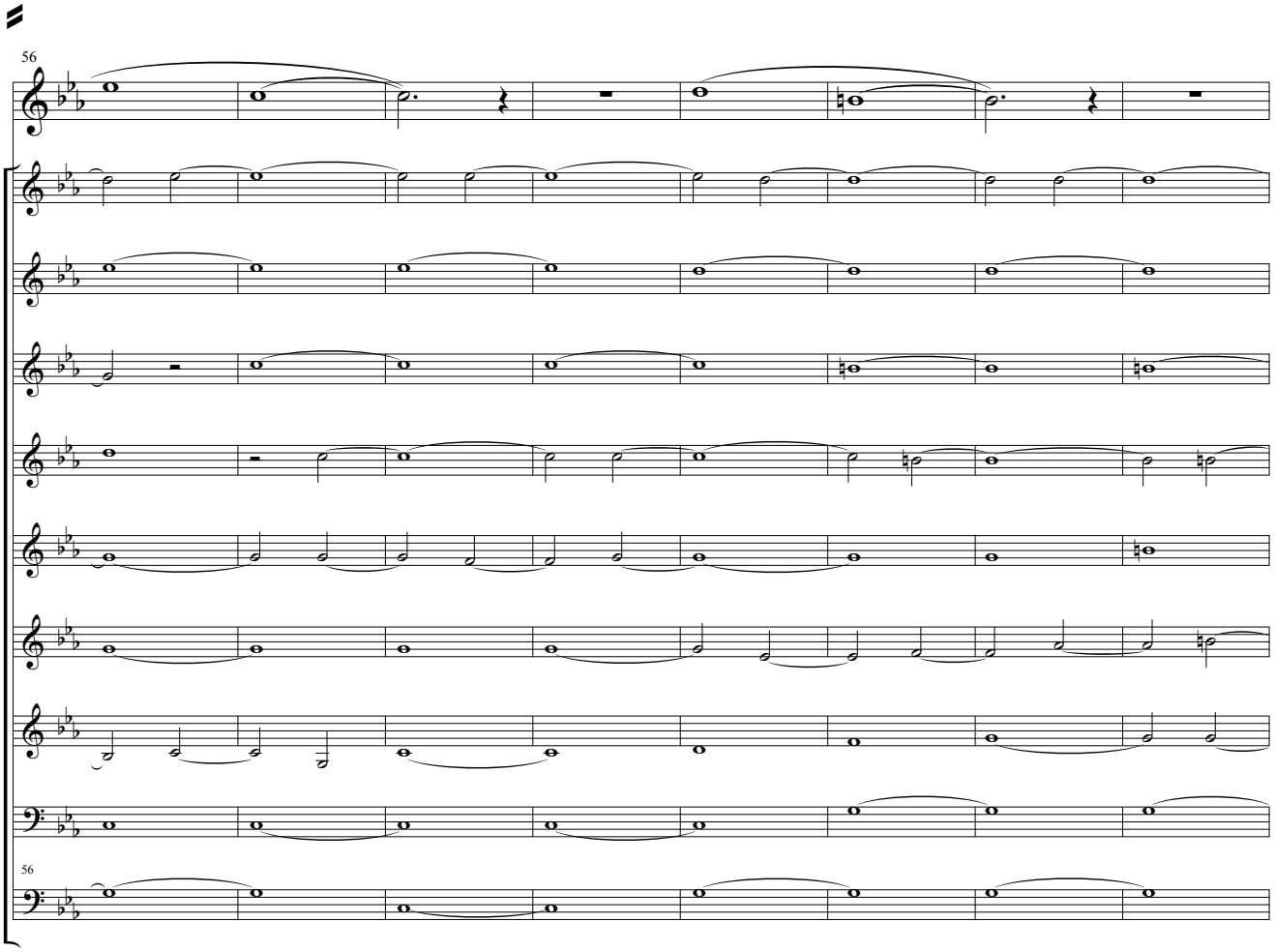

16
S
1
2
3
4
5
6
7
8
16
9

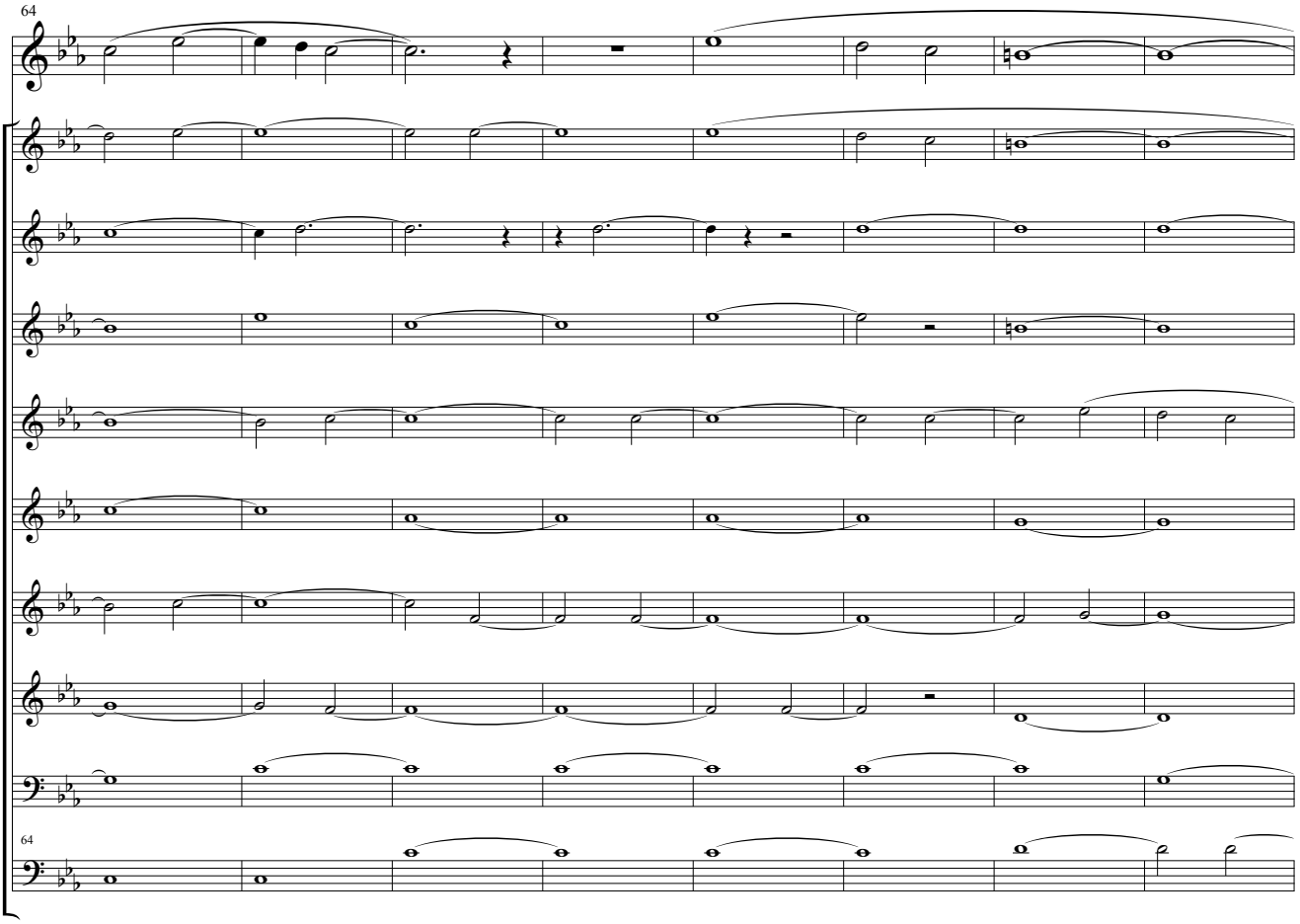

24
S
1
2
3
4
5
6
7
8
24
9

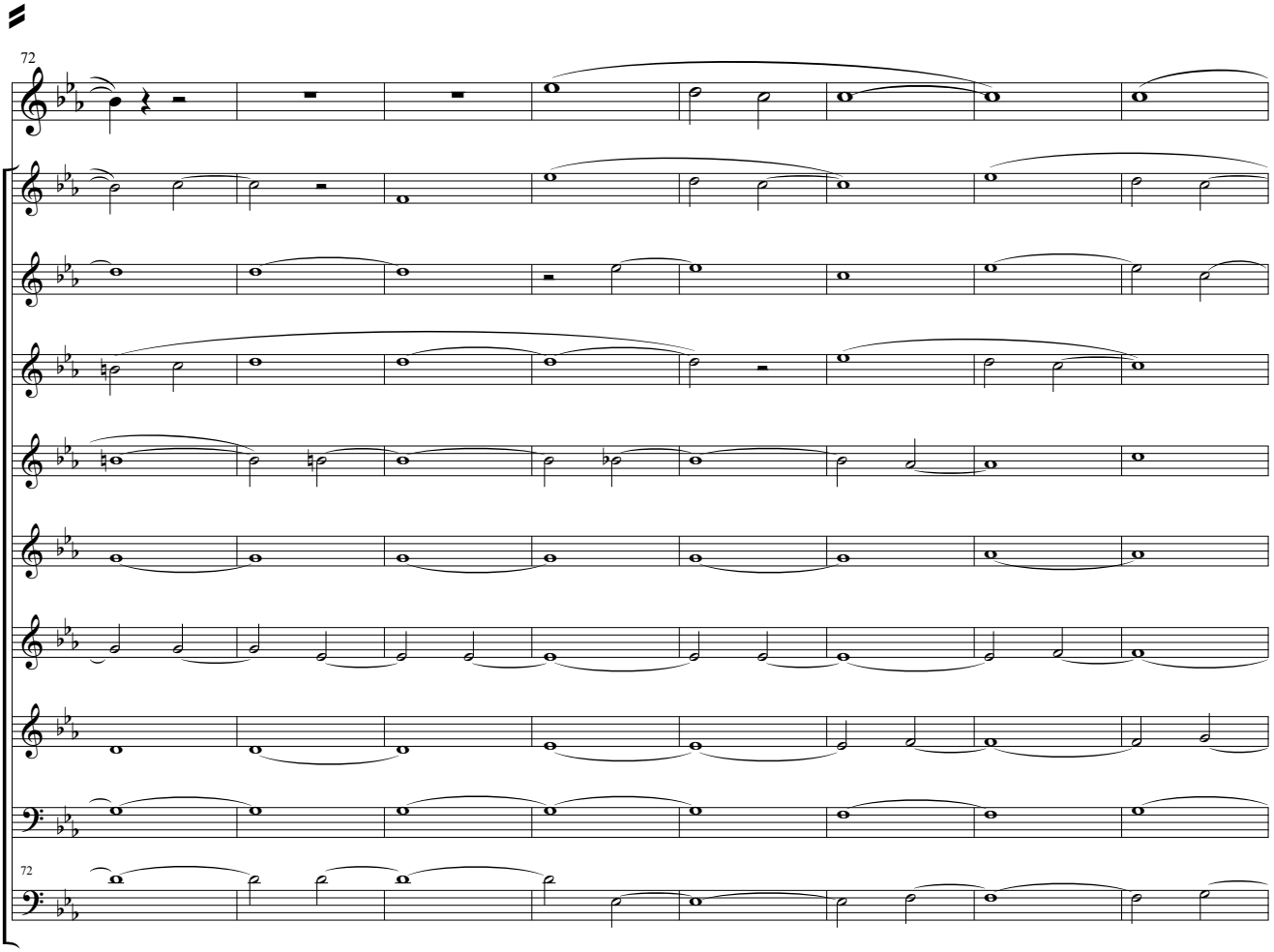

32
S
1
2
3
4
5
6
7
8
32
9

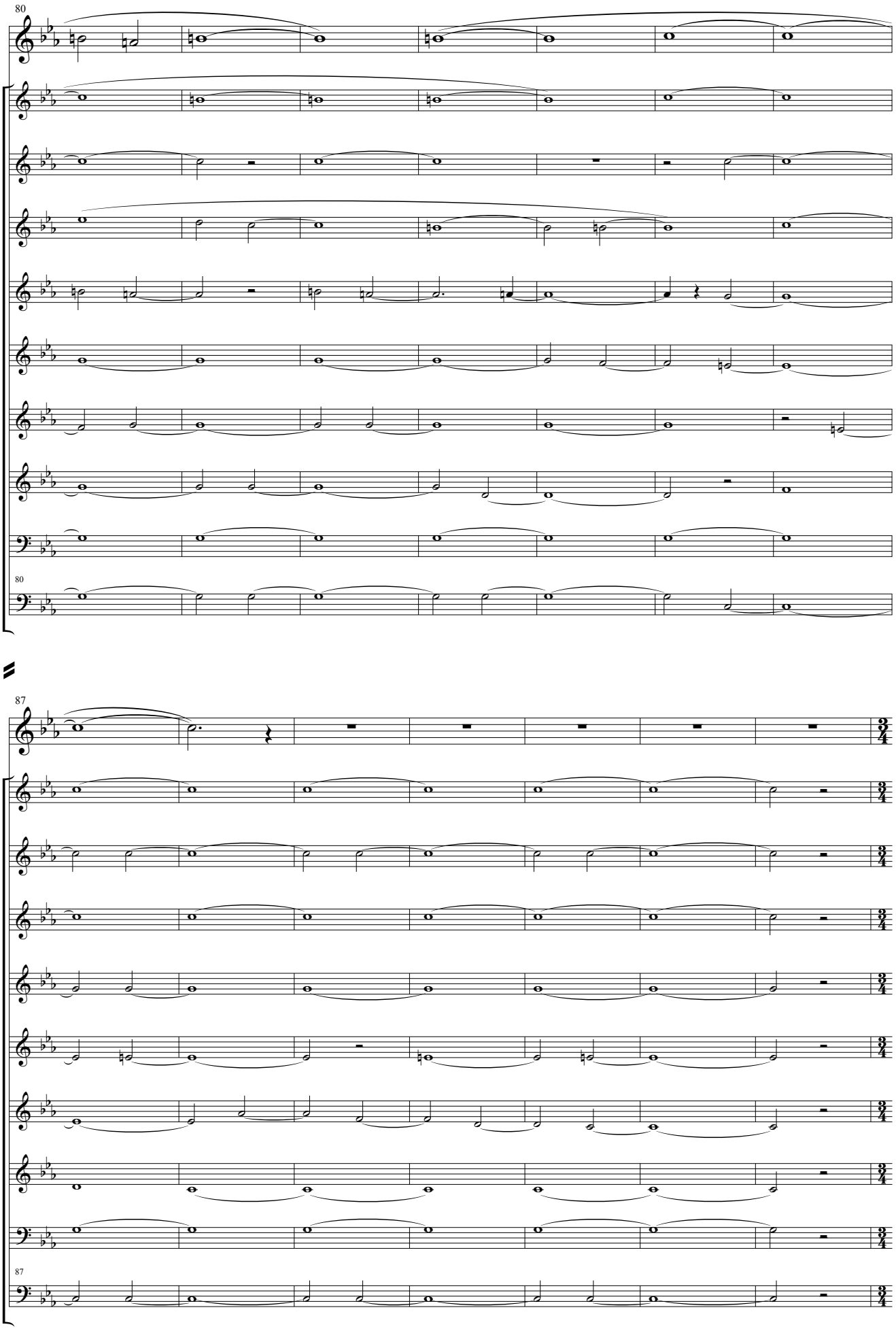

40
S
1
2
3
4
5
6
7
8
40
9

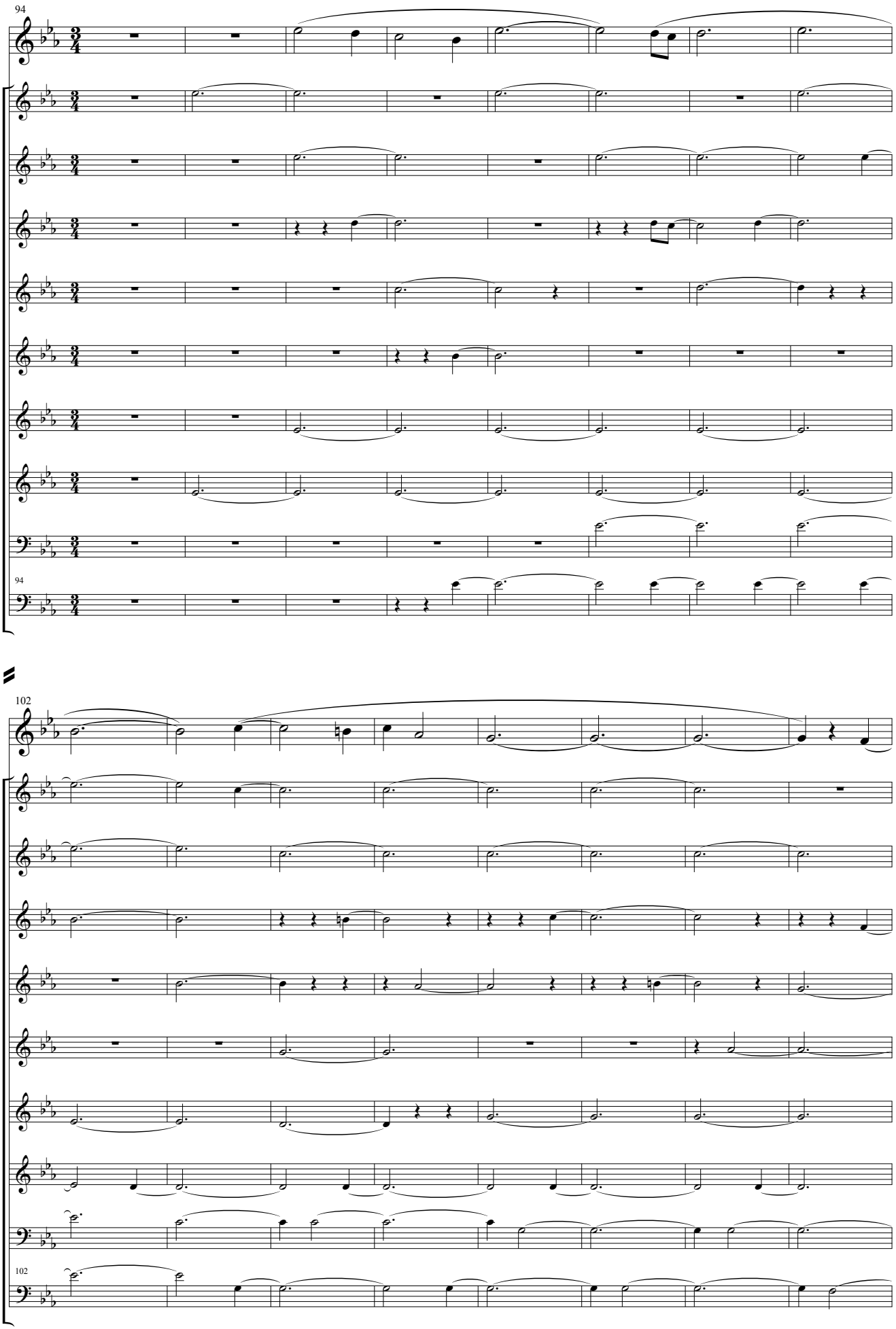

48
S
1
2
3
4
5
6
7
8
48
9

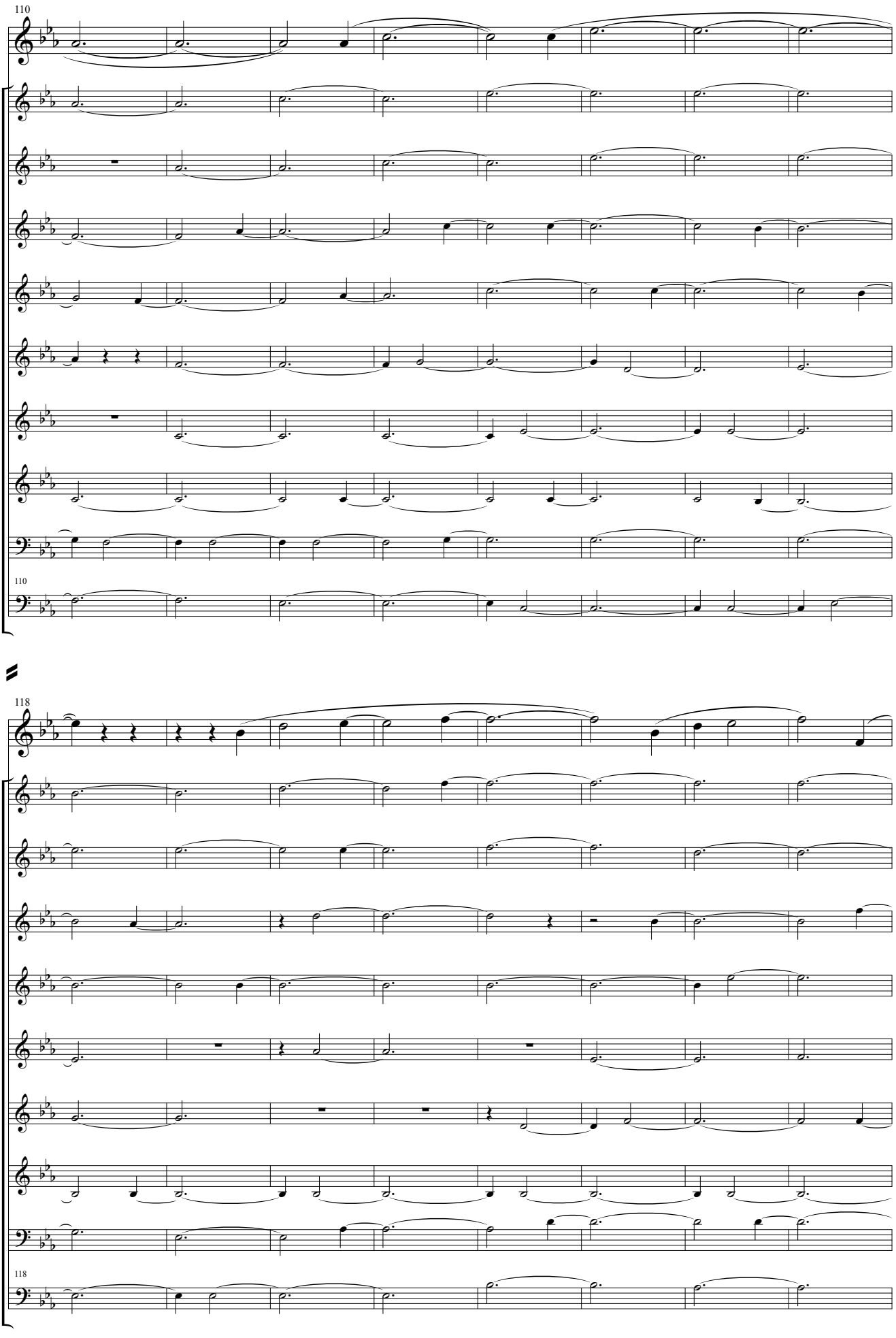

56
S
1
2
3
4
5
6
7
8
56
9

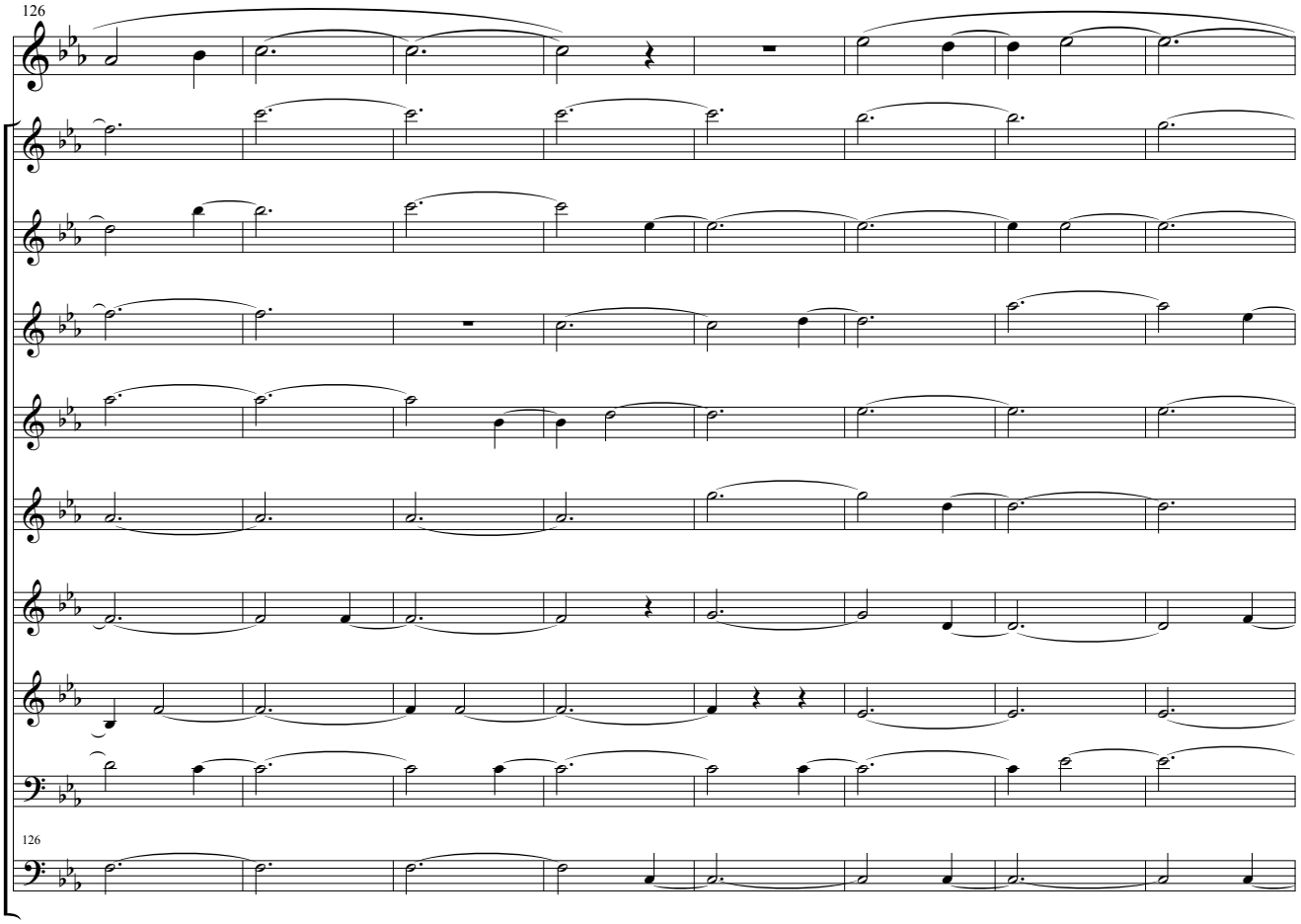

64
S
1
2
3
4
5
6
7
8
64
9

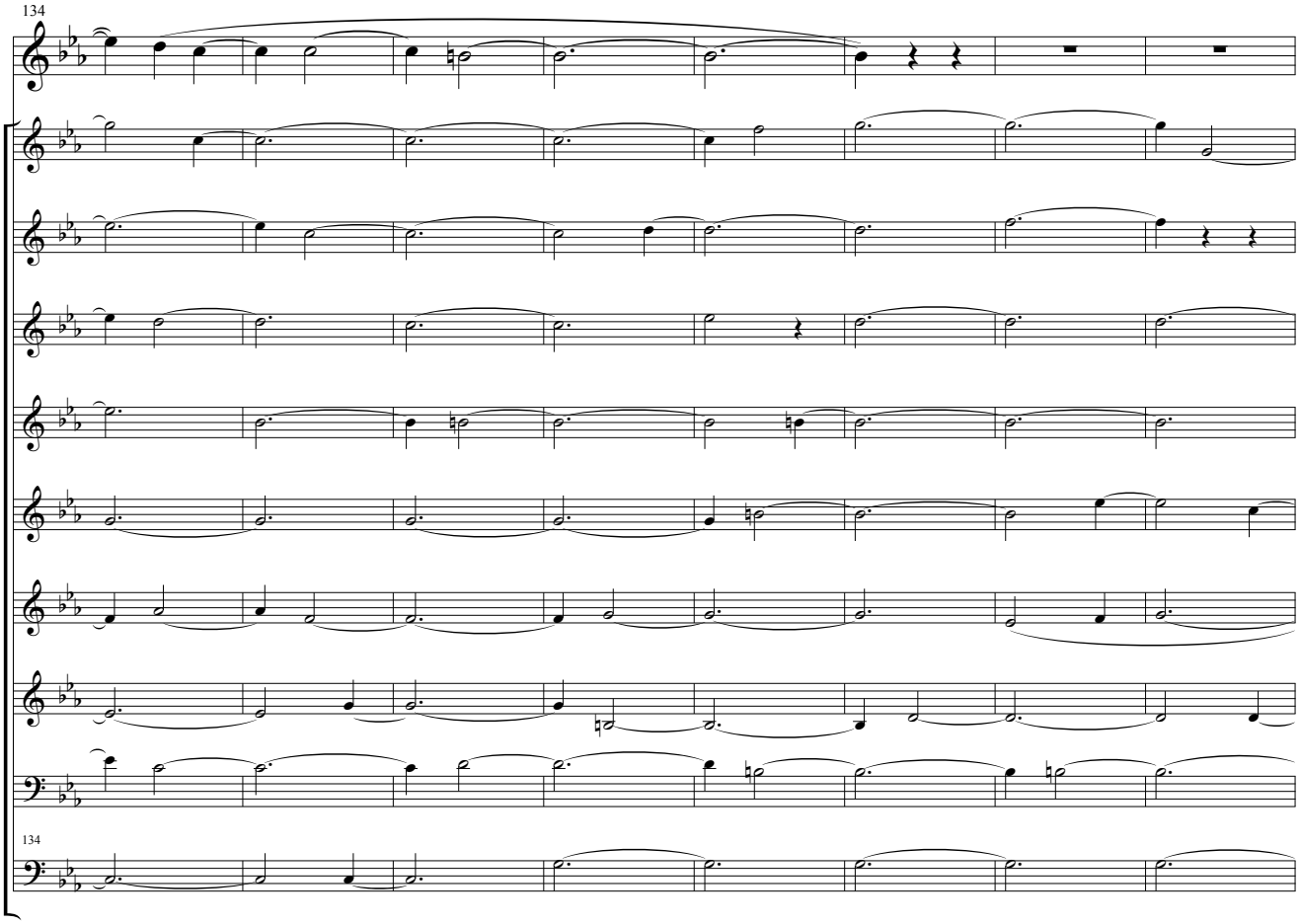

72
S
1
2
3
4
5
6
7
8
72
9

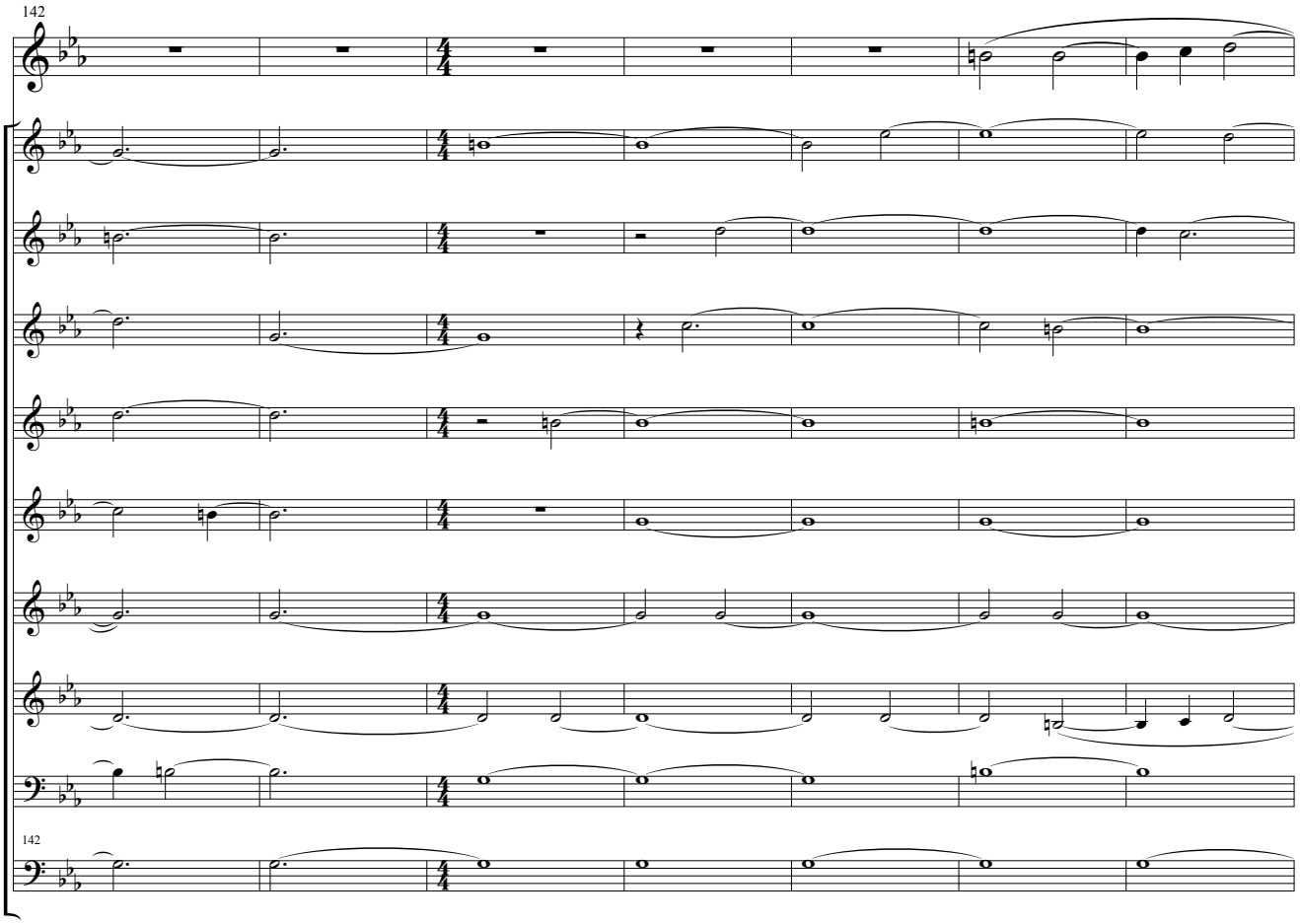

80
S
1
2
3
4
5
6
7
8
80
9
87
S
1
2
3
4
5
6
7
8
87
9

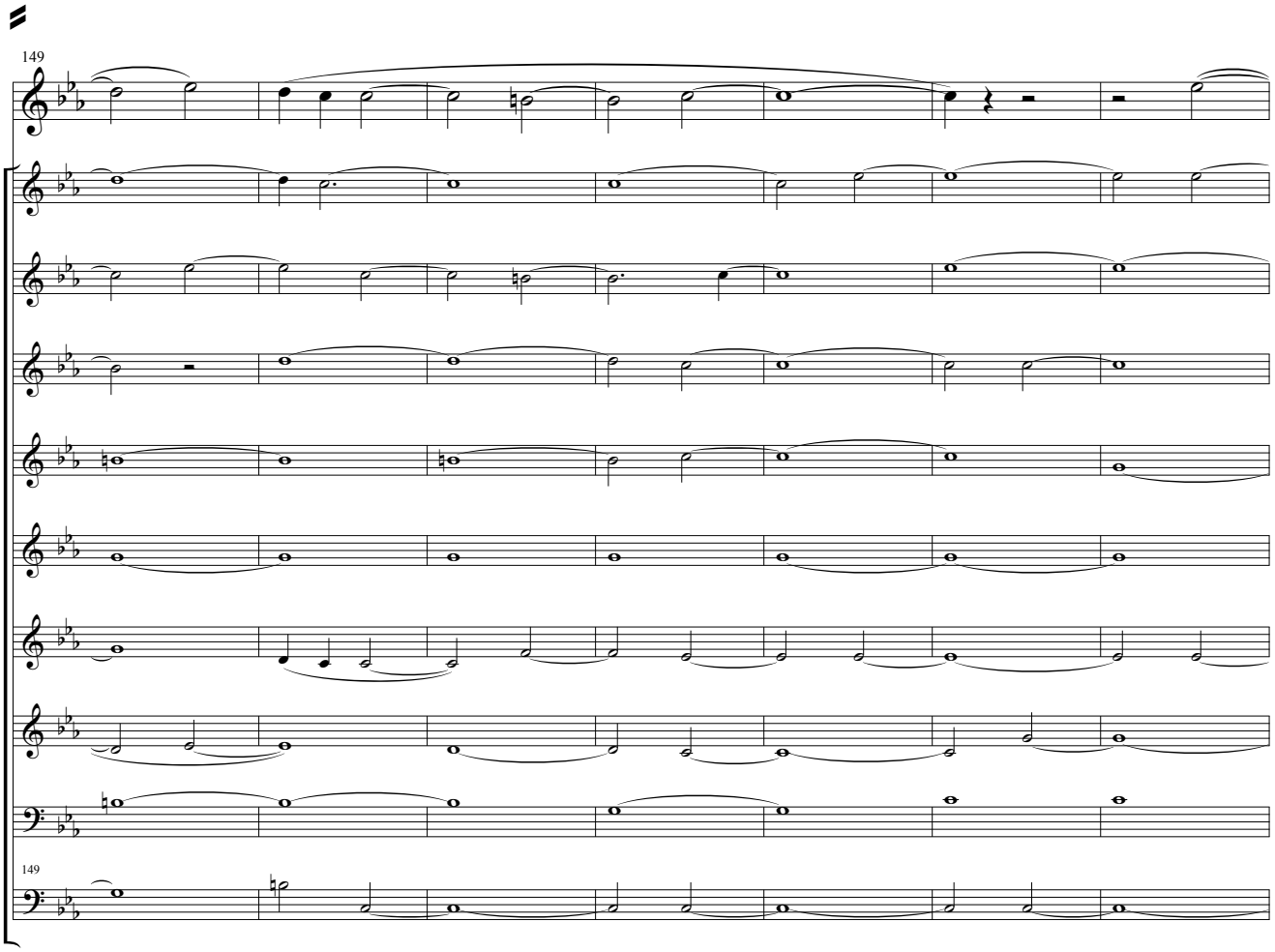

94
S
1
2
3
4
5
6
7
8
94
9
102
S
1
2
3
4
5
6
7
8
102
9

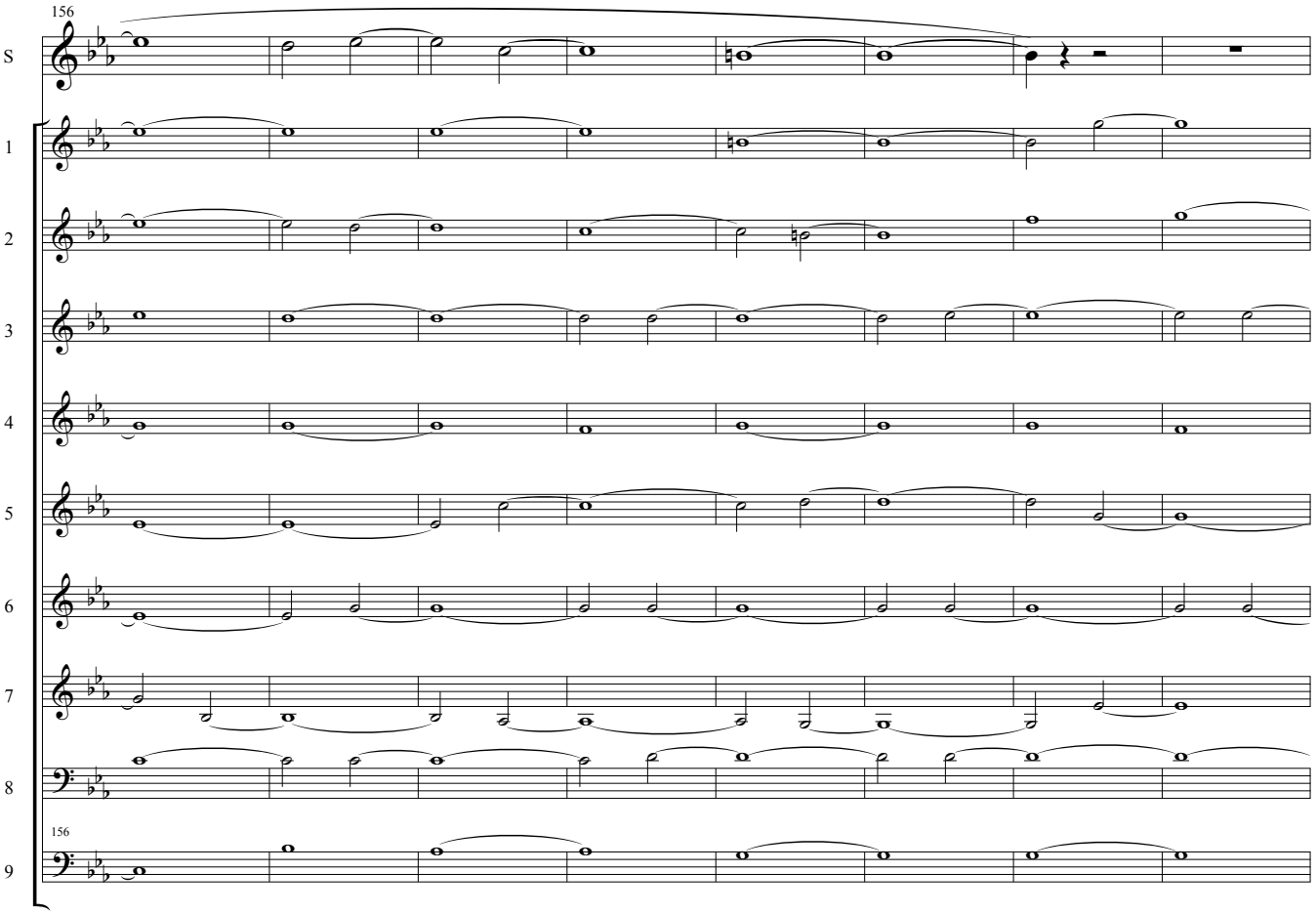

110
S
1
2
3
4
5
6
7
8
110
9
118
S
1
2
3
4
5
6
7
8
118
9

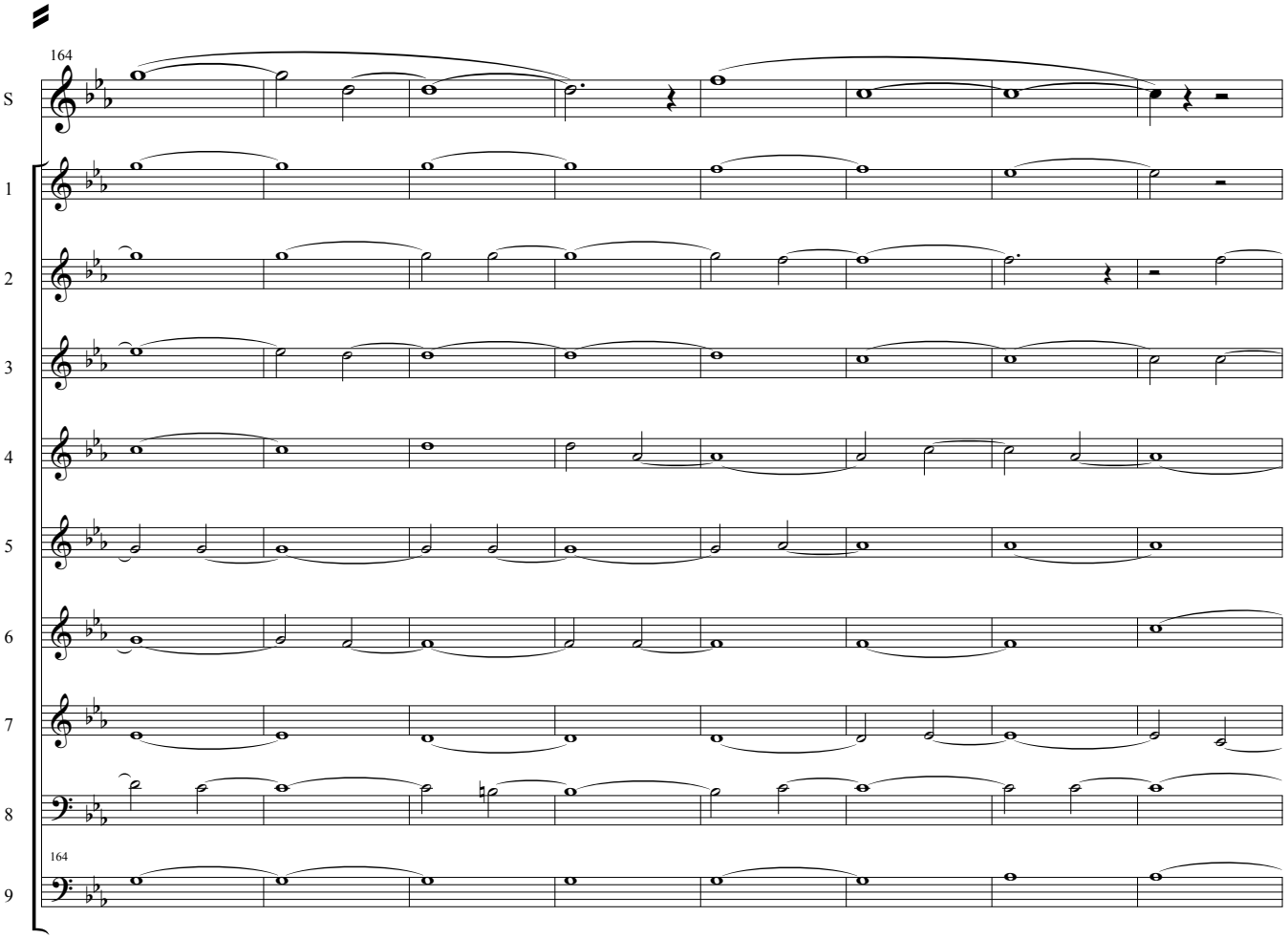

126
S
1
2
3
4
5
6
7
8
126
9

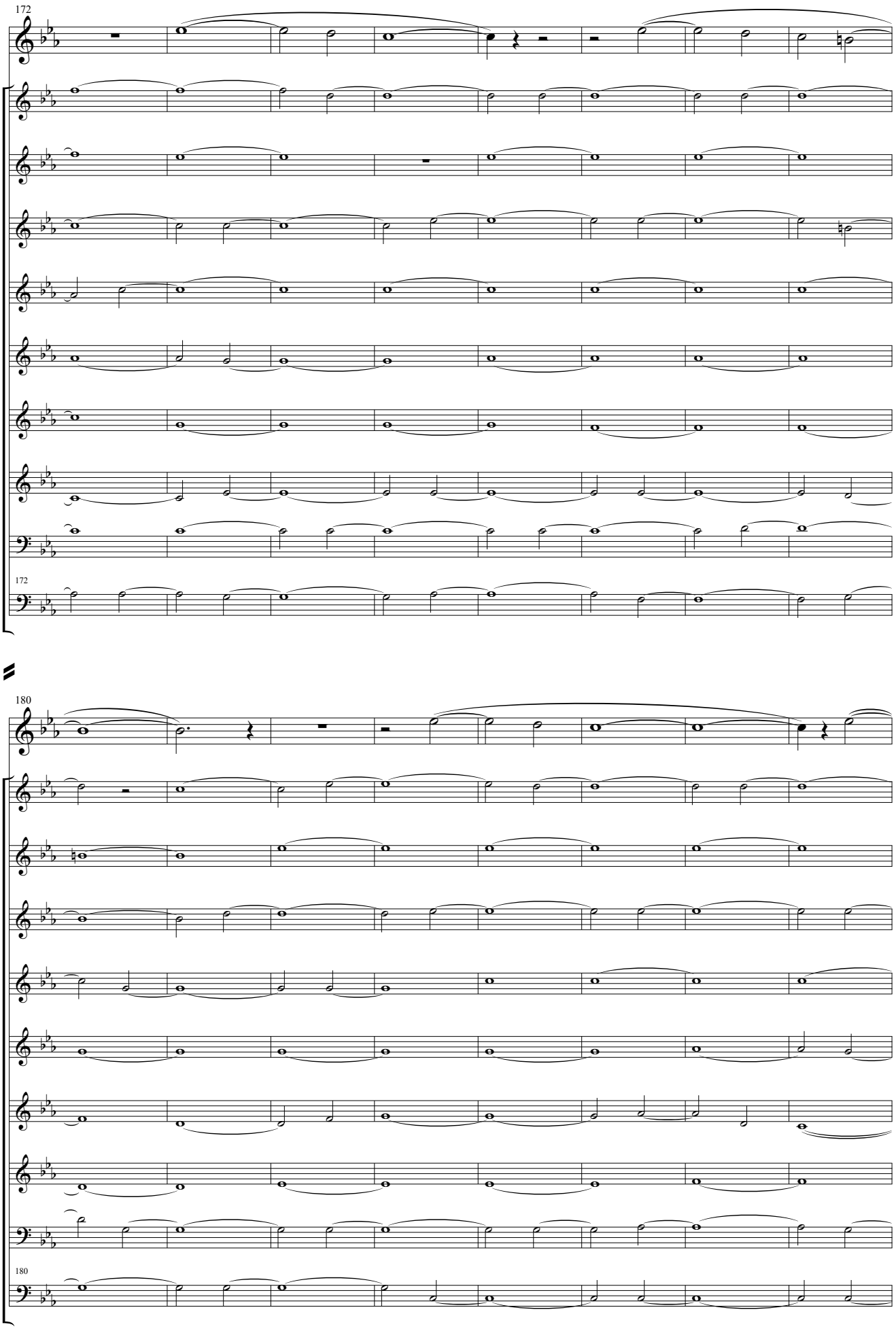

134
S
1
2
3
4
5
6
7
8
134
9

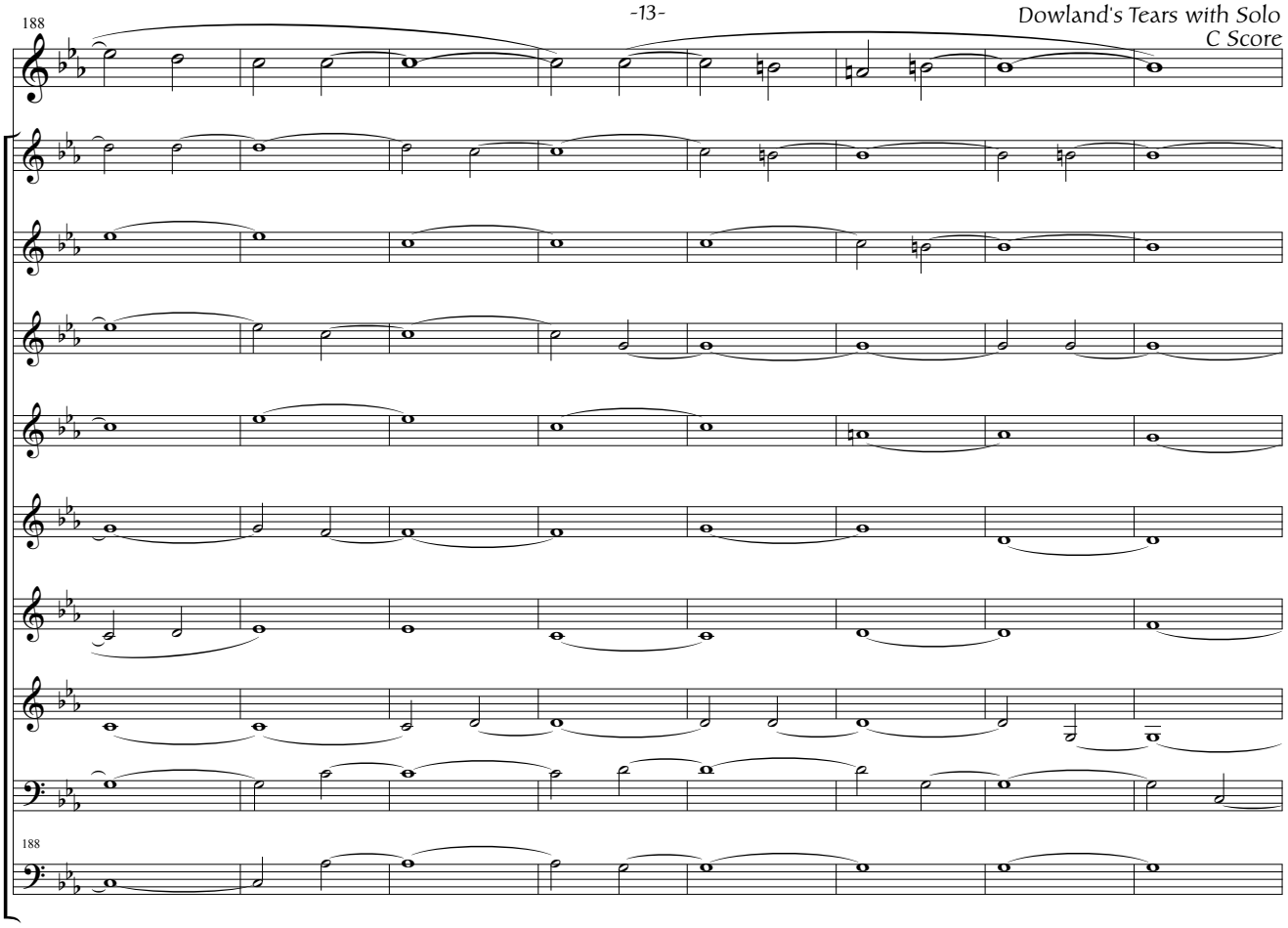

142
S
1
2
3
4
5
6
7
8
142
9

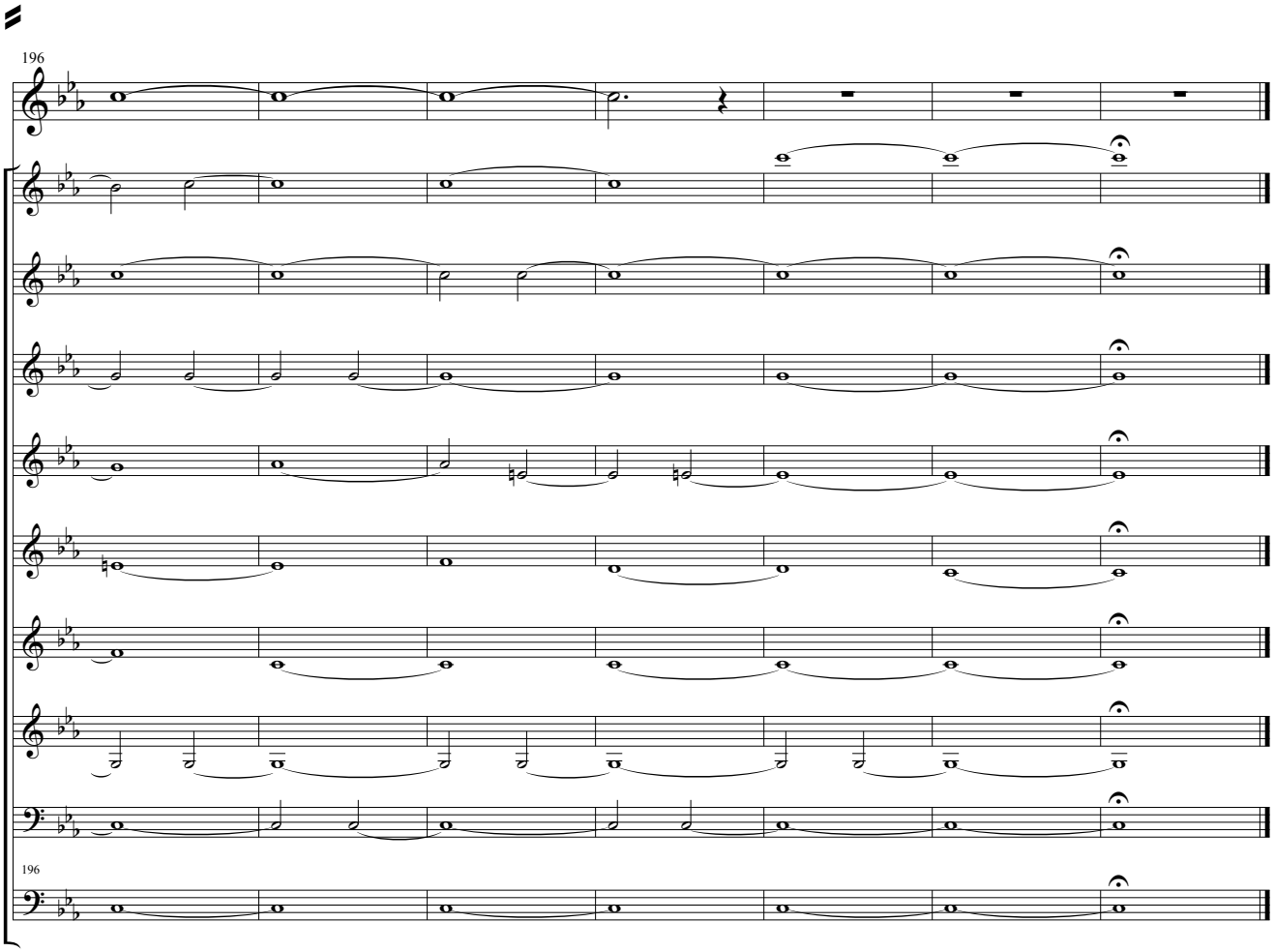

149
S
1
2
3
4
5
6
7
8
149
9


156
S
1
2
3
4
5
6
7
8
156
9


164
S
1
2
3
4
5
6
7
8
164
9


172
S
1
2
3
4
5
6
7
8
172
9
180
S
1
2
3
4
5
6
7
8
180
9


188
S
1
2
3
4
5
6
7
8
188
9


196
S
1
2
3
4
5
6
7
8
196
9