

Dowland's Tears

Solo flute and nine accompanying flutes

(7 C flutes, 3 bass flutes)

C Score

Recording: Die Schachtel Zeit C13

Duration: ca. 8 minutes



Dedicated to Manuel Zurria

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General Performance Instructions

Parts Solo and 1-6 are for C flutes. Parts 7-9 are for bass flutes. Part 6 has a low B, so if a flute with a B extension is not available, an alto flute should be used.

Each entry should be lightly articulated (tenuto), not legato, or snuck in, since they create the pulse of the piece and also help to indicate where you are in the piece. Breathe where needed, but try to keep the durations as exact as possible when not taking a breath. I have notated a few phrase markings, which are not meant to be highlighted, but meant to indicate that no breaths should be taken during them, so that the full duration of the notes can be maintained. Dynamics should be uniform.

Dowland's Tears with Solo

• = 94

Solo

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Flute 7 (Bass)

Flute 8 (Bass)

Flute 9 (Bass)

9

S

1

2

3

4

5

6

7

8

9

17

5

1

2

3

4

5

6

7

8

9

17

25

5

1

2

3

4

5

6

7

8

9

25

33

5

1

2

3

4

5

6

7

8

9

33

41

5

1

2

3

4

5

6

7

8

9

41

49

S

1

2

3

4

5

6

7

8

9

49

57

S

1

2

3

4

5

6

7

8

9

57

65

8

1

2

3

4

5

6

7

8

9

65

73

8

1

2

3

4

5

6

7

8

9

73

80

S

1

2

3

4

5

6

7

8

9

87

S

1

2

3

4

5

6

7

8

9

94

5

1

2

3

4

5

6

7

8

94

9

102

5

1

2

3

4

5

6

7

8

102

9

This image shows a page of a musical score for 'Dowland's Tears with Solo - C Score'. The page is numbered '-7-' and contains measures 94 through 102. The score is arranged in two systems of staves. The first system (measures 94-99) and the second system (measures 100-102) each consist of staves 5, 1, 2, 3, 4, 5, 6, 7, 8, and 9. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music features various note values, rests, and phrasing slurs. A large, semi-transparent watermark reading 'FOR PAPER USE ONLY' is overlaid diagonally across the page.

110

5

1

2

3

4

5

6

7

8

9

110

5

1

2

3

4

5

6

7

8

9

118

5

1

2

3

4

5

6

7

8

9

118

The image shows a page of a musical score for a 9-part ensemble. The score is for a piece titled "Dowland's Tears with Solo - C Score". The page number is -8-. The score is written for Soprano (S), parts 1 through 8, and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 110 and ends at measure 117. The second system starts at measure 118 and ends at measure 125. The score features complex melodic lines with many slurs and ties. A large watermark "FOR PERUSAL ONLY" is overlaid on the page.

126

5

1

2

3

4

5

6

7

8

9

126

134

5

1

2

3

4

5

6

7

8

9

134

142

S

1

2

3

4

5

6

7

8

9

142

149

S

1

2

3

4

5

6

7

8

9

149

156

5

1

2

3

4

5

6

7

8

9

156

164

5

1

2

3

4

5

6

7

8

9

164

172

S

1

2

3

4

5

6

7

8

9

172

180

S

1

2

3

4

5

6

7

8

9

180

This musical score is for a 9-part ensemble performance of 'Dowland's Tears with Solo'. The score is presented in a grand staff format with nine staves, labeled S (Soprano), 1 through 8, and 9 (Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems. The first system covers measures 172 to 179, and the second system covers measures 180 to 187. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY' is overlaid diagonally across the entire page.

188

5

1

2

3

4

5

6

7

8

9

188

196

5

1

2

3

4

5

6

7

8

9

196