

# BY'M BYE

Mary Jane Leach  
(2001)

Tempo:  $\text{♩} = 80$

Measure numbers: 5, 9, 14

Articulations:  $8^{va}$ ,  $8^{vb}$

Pedal throughout, releasing it half way with each entry of the lowest notes through measure 25. (If the sound gets too murky, then release it all the way). From measure 26 on, pedal at the beginning of each measure.

$8^{\#}$  marking only affects the notes it is directly under.

Grace notes occur just before the beat.

19

25

Voice

Sost. ped. 8vb

32

Voice

40

Voice

ped. \*\*

Vocal glissandos should start on the beat and the destination note should also be sung on the beat. They don't need to be exact, just a suggestion of a slide.

\* Hold sostenuto pedal down until lowest notes have died out.

\*\* Hold pedal down until notes have died out.