

## Julius Eastman Pieces

Tripod (B) (1960's) unspecified instruments (S)	?????
Piano Piece I (1968) solo piano (R)	0:50
Piano Piece II (1968) solo piano (R)	2:50
Piano Piece III (1968) solo piano (R)	0:40
Piano Piece IV (1968) solo piano (R)	2:20
Thruway (1970) chorus (plus other unspecified instruments) (R)	31:30
The Moon's Silent Modulation (1970) dancers, vocalists, chamber ensemble	?????
Touch Him When (1970) piano 4 hands (T)	9:00
Macle (1971) voices and electronics (B, R)	33:00
Comp 1 (1971) solo flute (R)	14:20
Mumbaphilia (1972) solo performer and dancers (R)	10:00
Wood in Time (1972) metronomes (R)	15:15
Stay on It (1973) voice, clarinet, 2 saxes, violin, piano, percussion (N)	25:00
440 (1973) voice, violin, viola, double bass (R)	18:40
Femenine (1974) for chamber ensemble (S, P)	73:00
If You're So Smart, Why Aren't You Rich? (1977) violin, 2 French horns, 4 trumpets, 2 trombones, tuba, piano, 2 chimes, 2 basses (N)	25:00
Conceptual Music for Piano (1977) piano/voice	?????
NF (1978) piano (performed on the Brooklyn Philharmonic Community Series)	?????
Crazy Nigger (1978) scored for unspecified instruments, this version for 4 pianos (S, N)	55:00
Piece for 2 pianos (1979) (P) [two piano version of Crazy Nigger]	55:00
Evil Nigger (1979) scored for unspecified instruments, this version for 4 pianos (S, N)	22:00
Gay Guerilla (1979) scored for unspecified instruments, this version for 4 pianos (S, N)	29:00
Holy Presence of Joan d'Arc (1981) ten cellos (N)	20:30
Prelude to the Holy Presence of Joan d'Arc (1981?) solo voice (N)	11:45
His Most Qualityless Majesty (1983) piano and voice	40:00
Symphony No. II (1983) 3 flutes, 2 oboes, 2 English horns, 2 bass clarinets, 3 bassoons, 3 double bass clarinets, 3 double bass bassoons, 5 strings (3 treble def, 2 bass def), 3 trombones, 3 tubas, 6 tympanis (S)	?????
Piano 2 (1986) solo piano (S, P)	15:45
Joy Boy (?) small ensemble (S)	?????
Our Father (1989) 2 mens voices (S)	?????

B = Score available at SUNY Buffalo

N = Recording issued on the 3-cd set *Unjust Malaise* (New World Records 80638)

P = Private recording exists

R = Recording in archives at SUNY Buffalo

S = Score available

T = Recording was issued commercially on cassette-only release *Tellus IV* and is available on custom cd from Harvestworks.