

Julius Eastman Pieces

Title with details	Duration
<i>Insect Sonata</i> (1962 or earlier): piano	NA
<i>The Blood</i> (1963): clarinet, piano, 9 singers	NA
<i>Song Trilogy</i> (1963):	
<i>O, Go Not</i> : voice, piano, dancer	NA
<i>Birds Fly Away</i> : cello, voice, piano, dancer	NA
<i>I Love the River</i> : voice, piano, dancer	NA
Piano Compositions (1963):	
<i>Chorale and Fugue on a Theme of Constant Vaclairin</i>	NA
<i>Plié</i>	NA
<i>Vergiu's Dance</i>	NA
<i>Sonata</i> (1963): piano (one movement, "Allegro" - other movements?)	NA
<i>Tripod</i> (1960's): unspecified instrumentation (B, O)	NA
<i>Piano Piece I</i> (1968): piano (R)	0:50
<i>Piano Piece II</i> (1968): piano (R)	2:50
<i>Piano Piece III</i> (1968): piano (R)	0:40
<i>Piano Piece IV</i> (1968): piano (R)	2:20
<i>Poems with Piano Interludes</i> (1969): spoken voice, piano	NA
<i>Four Songs with String Quartet</i> (1969): voice, string quartet	NA
<i>There Was a Man</i>	
<i>Speed Me Life's Fluid</i>	
<i>To Those Who Live Without the Liquid Love</i>	
<i>Baby, Baby, Baby</i>	NA
<i>Three Pieces for Violin and Piano</i> (1969): violin, piano	NA
<i>Symphony for Strings</i> (1969): instrumentation unknown	NA
<i>Contrapunctus I-IV</i> (1969): string quartet and/or flute and cello	NA
<i>The Moon's Silent Modulation</i> (1970): flute, percussion, 2 pianos, speaker, chorus, string quartet, dancers (B*, O)	NA
<i>Thruway</i> (1970): flute, clarinet, soprano, chorus, violin, cello, jazz combo, film projections, tape (B*, R)	31:30
<i>Touch Him When</i> (1970): piano 4 hands (T)	9:00
<i>Bread</i> (1970): violin	NA
<i>Trumpet</i> (1970): 7 trumpets (or 7 soprano instruments) (R)	21:40
<i>Macle</i> (1971): 4 voices, electronics (B, R)	33:00
<i>Comp 1</i> (1971): solo flute (R)	14:20
<i>Five Gay Songs</i> (1971): instrumentation unknown	NA
<i>Eine Kleine Nachtmusik</i> (1972): flute, clarinet, percussion, piano, voice (R)	NA
<i>Mumbaphilia</i> (1972): solo performer, dancers (R)	10:00
<i>Wood in Time</i> (1972): 8 metronomes (R)	15:15
<i>Colors</i> (1973): 14 women's voices, tape (O)	NA
<i>Creation</i> (1973): flute, percussion, piano, pre-recorded sounds	20:00
<i>Stay On It</i> (1973): no fixed instrumentation, although piano, percussion, and voice were always included (N, R)	25:00
<i>440</i> (1973): voice, violin, viola, double bass (R)	18:40
<i>That Boy</i> (1973): small instrumental ensemble	NA
<i>Joy Boy</i> (1974): 4 treble instruments (O)	NA
<i>Feminine</i> (1974): winds, marimba/vibraphone, sleigh bells, piano, bass, (O, P)	73:00
<i>Masculine</i> (1974): small instrumental ensemble	NA
<i>Praise God From Whom all Devils Grow</i> (1976): voice and piano improvisation	NA

Untitled improvisation (Experimental Intermedia Foundation, 1976): voice, keyboard (P)	71:20
<i>If You're So Smart, Why Aren't You Rich?</i> (1977): 2 French horns, 4 trumpets, 2 trombones, tuba, 2 chimes, piano, violin, 2 basses (N, R)	25:00
<i>Conceptual Music for Piano</i> (1977): piano, voice	NA
<i>Dirty Nigger</i> (1978): 2 flutes, 2 saxophones, bassoon, 3 violins, 2 double basses (L)	NA
<i>Nigger Faggot</i> (also known as <i>NF</i>) (1978): bell, percussion, strings	NA
<i>Crazy Nigger</i> (1978): unspecified instruments, usual version for 4 pianos (D, N, O, P)	55:00
<i>Evil Nigger</i> (1979): unspecified instruments, usual version for 4 pianos (N, O, U)	22:00
<i>Gay Guerrilla</i> (1979) unspecified instruments, usual version for 4 pianos (N, O, U)	29:00
<i>Humanity</i> (1980-1): solo voice	NA
<i>Not Spiritual Beings</i> (1980-1): voice, 2 pianos, and instrumental ensemble	NA
<i>Holy Presence of Joan d'Arc</i> (1981): 10 cellos (L, N, O)	20:30
<i>Prelude to the Holy Presence of Joan d'Arc</i> (1981): solo vocal improvisation (N)	11:45
<i>His Most Qualityless Majesty</i> (1983): piano	40:00
<i>Symphony No. II</i> (1983): 3 flutes, 2 oboes, 2 English horns, 3 bassoons, 3 double bass bassoons, 2 bass clarinets, 3 double bass clarinets, 3 trombones, 3 tubas, 6 tympani, 5 strings (3 treble, clef, 2 bass clef) (O)	NA
<i>Buddha</i> (1984): unspecified instrumentation (O)	NA
<i>One God</i> (1985-6): voice, piano	NA
<i>Piano 2</i> (1986): solo piano (K, O)	15:45
<i>Our Father</i> (1989): 2 male voices (O)	NA

B = Score in Music Library in University at Buffalo

B* = Score to be donated to Music Library in University at Buffalo

D = DVD: *Crazy Nigger* by Julius Eastman (Dag in de Branding, Swaan Productions)

K = Recording issued on *Book of Horizons* (New World Records 80745)

L = 2 pages of score are in the Performing Arts Research Collections Music Library at Lincoln Center

N = Recording issued on the 3-cd set *Unjust Malaise* (New World Records 80638)

O = Score available online: <http://www.mjleach.com/EastmanScores.htm>

P = Private recording exists

R = Recording in Music Library in University at Buffalo

S = Score available

T = Recording was issued commercially on cassette-only release, *Tellus IV*, and is available on custom cd from Harvestworks

U = Recording issued on *Unchained* (Bolt Records DUX 1188)