

Composers listened to (A=Assignment)

John Adams, *Shaker Loops*

Louis Andriessen, *De Staat*

Matthew Arnold, *Clarinet Concerto* - A

Milton Babbitt, *None but the Lonely Flute*

J.S. Bach, *Herr, unser Herrscher* (the opening section of the *Saint John Passion*), *Morimur, So ist mein Jesus nun gefangen* (from *The St. Matthew Passion*)

Samuel Barber, *Adagio for Strings* - A

Béla Bartók, *Bagatelles*, *Clarinet Concerto* – A, *Concerto for Orchestra* – A, *Music for Strings, Percussion, and Celeste* - C & A, *String Quartet #4*

Beach Boys, *God Only Knows* – A, *Good Vibrations*, *The Warmth of the Sun*

The Beatles, *Number 9*

Alban Berg, *Four Pieces for clarinet and piano* – A, *Lyric Suite* – A, *Wozzeck* (Act 1, Scene 1; Act 3, Scene 3 – end), Alban Berg dvd

Luciano Berio, *Sequenza V* – A, *Solo* - A

William Billings, *Chester/America; Mourn, Mourn*

Hildegard von Bingen, *O Rubor Sanguinia* and *Favus Distillans*

Japp Blonk, *Messa di voce* - A

Japp Blonk and **Joan LaBarbara**, *Pitchpaint* – A, *Ripple* – A

Pierre Boulez, *Le marteau sans maître* - A

Henry Brant, *Orbits*

Martin Bresnick, *Conspiracies* – A

Kyle Bruckmann, *Gasps and Fractures*

Anton Bruckner, *Symphonie No. 8*

Gavin Bryars, *Glorious Hill*, *Jesus's Blood* - A

Bulgarian Women Singers - A

Warren Burt, *The Animation of Lists and the Archytan Transpositions*

Don Byron playing klezmer music - A

Byzantine Chant, *Kyrie Eleison* (from the Christian-Arabic tradition)

John Cage, *Postcard from Heaven*, *Sliding Trombone* – A

Wendy Mae Chambers, *A Mass for Mass Trombones*

Aaron Copland, *Appalachian Spring* – A, *Clarinet Concerto* – A, *Fanfare for the Common Man* – A, *Rodeo* - A

Ruth Crawford Seeger, *Piano Study in Mixed Accents*, *Prelude No. 9*

George Crumb, *Ancient Voices of Children*

Claude Debussy, *Syrinx* - A

Edison Denisov, *Clarinet Sonata* – A

Robert Dick, *Afterlight* – A, *Venturi Shadows*

Eric Dolphy playing *God Bless the Child* – A

Gaetano Donizetti, *Lucia's Mad Scene* from *Lucia di Lammermoor*

Guillaume Dufay, *Nuper Rosarum Flores*

Julius Eastman, *The Holy Presence of Joan of Arc*

Anders Eliasson, *Disegno* – A

Famille Lela de Permet, *N'Pensheremne e Zotris Sate*

Morton Feldman, *Boola Boola* and *Predeterminate/Indeterminate* (Essays), *Rothko Chapel*, *Trio for Flutes*

George Gershwin, *The Man I Love* (Tom Varner-French horn)

Carlo Gesualdo, *Io tacero*
Daniel Goode, *Fiddle Studies, Reed Squeak and After Image, Six New Fractal Fingers, Square Wave Walk, Whittling*
Sofia Gubaidulina, *Quartet No. 4*
The Chico Hamilton Quintet, *I Gave My Love a Cherry, Tuesday at Two*
George Frederick Handel, *Cara Sposa, Abbruggio, avvampo e fremo, Ogni Indugio d'un amante fremo* (from *Rinaldo*); *As Cheers the Sun* and *The Nations Tremble* (from *Joshua*)
Lou Harrison, *Solstice*
Tom Heasley, *Prelude*
Jimi Hendrix, *Purple Haze* (Kronos Quartet)
Jennifer Higdon, *rapid fire – A*
Paul Hindemith, *Clarinet Concerto – A*
Eleanor Hovda, *Shanai Sky*
Charles Ives, *March III with the air "Old Kentucky Home, Piano Sonata No. 2 (Concord Sonata) – A, Three Places in New England*
Tom Johnson, *Music for 88*
Ben Johnston, *Ponder Nothing, Sonata for Microtonal Piano*
Josquin des Pres, *Agnus Dei* from *Missa L'homme Arme (Sexti Toni – A, Misere mei Deus*
Mauricio Kagel, *Atem – A*
Giya Kancheli, *Night Prayers*
Najwa Karam unknown title (middle eastern pop singer)
Motoharu Kawashima, *Manic Psychosis*
Gregory Kurtág, *Doloroso*
David Lang, *Are You Experienced*
Paul Lansky, *Idle Chatter*
Orlando de Lassus, *Angelis Domini locutus est*
Mary Jane Leach, *4BC, Bare Bones, Bruckstück, Ceremony of the Bull, Dido Remembered - A, Song of Sorrows, Trio for Duo, Windjammer, Xantippe's Rebuke,*
Franz Liszt, *Bagatelles sans tonalité - A*
The Louvin Brothers, *Knoxville Girl*
Michael Lowenstern performing *Summertime – A*
Alvin Lucier, *I Am Sitting in a Room*
Peter Machajdik, *Peroket*
Bruno Maderna, *Cadenza da Dimensioni III*
Gustav Mahler, *Symphony #6 – A*, excerpt from a DVD on Mahler, *Harmonics: The Innovations of Classical Music – Gustav Mahler*
Harold Meltzer, *The Heaven of Animals - A, Trapset - A*
Olivier Messaien, *Quartet for the End of Time - A*
Claudio Monteverdi, *Lamento D'Arianna*
Ennio Morricone, *Totem Secundo*
David Moss, *David Lunaire - A*
David Mott, *Inside the Dance of Rain*
Wolfgang Amadeus Mozart, *Der Hölle Rache*
Phill Niblock, *PK&SLS, Winterbloom Too*
Luigi Nono, *Il canto sospeso - A*
Johannes Ockeghem, *Kyrie* (from *Missa Prolationum*)
Hans Otte, *orient : occident*
Arvo Pärt, *Magnificat*
Harry Partch, *Delusions of the Fury - A*

Greg Patillo, beatboxing flutist on YouTube
Plainchant de la Cathedral D'Auxerre (Ensemble Organum)

Sergei Prokofiev, *Visions Fugitives*

Henry Purcell, *Dido's Lament, What Power Art Thou* (**Klaus Nomi** performs this on Youtube, as *The Cold Song*)

Steve Reich, *Music for 18 Musicians, Vermont Counterpoint* - A

Johnny Reinhard, *Atlantis*

Jean-Claude Risset, *Dialogues*

William Roper, *Em(M)*

Pierre de la Rue, *Agnus Dei* (from *Missa l'homme armé*)

Frederic Rzewski, *De Profundis*

Kaijia Saariaho, *Noanoa*

Louis Sclavis, *Divinazione Moderna I & II* (with **Médéric Colignon**)

Alfred Schnittke, *Kyrie, Dies Irae, and Tuba Mirum* (from *Requiem*)

Arnold Schoenberg, *Concerto for String Quartet and Orchestra – A, Ich darf nicht dankend op. 14, #1 – A, Opus 23 or 25 – A, Pierrot Lunaire – A, String Quartet #2 – A, Verklarte Nacht op. 4 – A, DVD on Schoenberg, Harmonics: The Innovations of Classical Music – Arnold Schoenberg*

Franz Schubert, *Du bist die Ruh, Erlkönig*

Alex Shapiro, *Deep – A*

Dmitri Shostakovich, *String quartet No. 8 - A*

Linda Catlin Smith, *Knotted Silk*

Karlheinz Stockhausen, *Gesang der Jünglinge, Helicopter Stringquartet – A, In freundschaft, Work No. 4612/13 – A, lecture – A*

Igor Stravinsky, *Agon – A, Duet (bassoons), Fanfare for a New Octet (for wind instruments, The Firebird, Histoire du Soldat, Petroushka – A, The Rite of Spring, Symphony in C – A, Symphony of Winds – A, Theatre, Three Pieces for Solo Clarinet*

Toru Takamitsu, *Air – A, And Then I Knew 'Twas Wind - A, Bryce – A, Itinerant - A, Rain Spell – A, Voice - A,*

Marc Anthony Turnage, *Yet Another Set To – A*

Tuvan Men Singers - A

Edgar Varèse, *Density 21.5 – A, Poem Electronique*

Giuseppe Verdi, *tenor/bass duet from Don Carlo - A, Abigaile's first aria from Nabucco, Dies Irae, Lux Aeterna, Lacrymosa (from Requiem)*

Lois V Vierk, *Cirrus*

Vivaldi "Winter" from *The Four Seasons* (Oysten Baadsvik performing on tuba)

Anton Webern, *Opus 21, Symphony – A, Opus 24, Concerto for Nine Instruments – A, Opus 27 (3 different pianists)– A*

Iannis Xenakis, *Keren – A, Metastasis - A, Mycenae Alpha – A, Troorkh - A*

Evan Ziporyn, *Partial Truths*