

B-tape playback

TRIPOD

Julius Eastman

Handwritten musical score for 'TRIPOD' by Julius Eastman, featuring 12 staves of music. The score includes various annotations and dynamics:

- Staff 1: Circled '1' at the beginning.
- Staff 2: Circled '2' at the end.
- Staff 3: Circled '3' at the beginning.
- Staff 4: Circled '4' above a note.
- Staff 5: Circled '5' above a note.
- Staff 6: Circled '6' above a note.
- Staff 7: Circled '7' above a note.
- Staff 8: Circled '8' above a note.
- Staff 9: Circled '9' above a note.
- Staff 10: Circled '10' above a note.
- Staff 11: Circled '11' above a note.
- Staff 12: Circled '12' above a note.

Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score also features various accidentals (sharps, flats, naturals), slurs, and other musical notations.

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Handwritten musical notation on a staff. The notation includes notes, accidentals (sharps and flats), and various annotations. A circled '10' is written above the staff. A circled '11' is written above the staff. A circled '12' is written above the staff. The notation is written in a cursive style.

A series of empty musical staves, consisting of 12 staves, arranged vertically. Each staff is a standard five-line musical staff.