

Timings on the left reference the recording on the “Unjust Malaise” album.

Letters (“A” through “G”) following the timings correspond to different melodic fragments. Note that the precise tunings of intervals as well as transpositions change throughout the recording. Neither precise pitches nor durations have been noted, although at least some of the relative lengths of rests have been noted. Words following denote the words set to the pitches; slash marks (/) denote a repeated melodic fragment, although the tunings might be different.

Stars (*) denote places where new words, melodic fragments, or both are heard for the first time.

On the “Saint ___ said” lines, when a name is written by itself between two slashes, it is actually shorthand for “Saint ___ said.” Thus, the first line noted here actually sounds as “Saint Michael said / Saint Margaret said / Saint Catherine said.”

In fragment “C,” I have noted the contour of the up and down alternations “1” signifies that the note is higher than the following note; “0” signifies that it is lower.

0:00 A* Saint Michael Said / Margaret / Catherine
0:21 B* They said
0:24 A Saint Michael Said / Catherine / Margaret
0:43 B She said
0:46 A Saint Margaret / Catherine / Margaret / Catherine / Michael
1:16 B She said / she said / (faster) he said / she said / he said
1:29 A Saint Margaret said / Catherine / Michael (shorter break)
1:45 B They said / they said (shorter breaks to end) / they said / she said / they said
1:53 A Saint Michael said / Margaret / Catherine
2:09 B She said / she said (short breaks) / he said / she said (longer break) / she said (shorter break) / he said (longer break) / she said
2:23 A Saint Margaret said / Catherine
2:32 B She said / She said (shorter break) / He said (longer) / They said (shorter break) / She said / They said (longer break) / She said / She said (longer break) / He said (shorter break)
2:48 A Saint Michael said / Catherine / Michael / Margaret
3:06 B She said / (longer break) / She said (shorter break) / He said (longer break) / She said (shorter break) / He said / He said (longer break) / She said (shorter break) / He said / She said / He said
3:21 C* Joan 101 / Joan 101010101 / Joan 101010101
3:33 B She said
3:35 C Joan 0101010101
3:40 B She said (shorter break) / He said
3:43 C Joan 010101010101
3:49 B He said (shorter break) / She said
3:51 C Joan 01010101
3:56 B He said
3:57 A Saint Michael said / Catherine / Margaret
4:12 C Joan 101010 / Joan 010101010 / Joan / 01010 / Joan 01
4:25 A Saint Margaret said / Catherine / Michael
4:41 C* They 0 said 101 / They 0 Said 01 / They 0 said 101 / They 1 said 0 / They 0 said 1
4:50 C* She (high) 0 said 1 / They (low) 0 said 1 / She (high) 0 said 01 / she (low) 0 said 01 / she (high) 0 said 1 / She (low) 0 said / 1 she 0 said 1 / she (high) 0 said 1 / she (low) 0 said 1 / she (high) 0 said 01 / she (low) 0 said 01 / He (high) 0 said 1

5:04 C Joan 0101010101 / Joan 101010101 / Joan 0101
 5:19 A* (Transposition) Saint Michael said (extension – down m3 after normal A last note) / Margaret
 (extension) / Catherine (no extension, short break)
 5:32 C Joan 010101010101 / Joan 01 / Joan 01
 5:43* A Saint Michael said (alteration? sounds like C alternation) / Catherine (alteration?) / Margaret
 (alteration?)
 5:57 C Joan 010101 / Joan 01010101 / Joan 10101
 6:07 C* Speak 0101 / Speak 1 / Speak (low) 01 / Speak (high) 101 / Speak (low) 101 / Speak (high)
 101 / Speak (low) 101 / Speak (high) 01 / Speak (low) 010101 / Speak (high) 10 / Speak 01 / Speak
 (low) 0101 / Speak 01
 6:31 A Saint Margaret (longer break) said / Saint Catherine (longer break) said / Saint Michael (longer
 break) said
 6:47 C Joan 01010101010101 / Joan 1010101 / Joan 1010 / Joan 01
 7:03 C* Speak (high) 10 / Joan 01 / Speak 10 / Boldly 01 / Speak 10 / Speak 01 / Bold 01 ly 1 / Speak
 10 / Speak 01 / Bold 01 ly 0 / Speak 10 / Bold 01 ly 1 / Speak 10
 (“boldly” low, “speak/say/when they question you” high)
 (7:22) Bold 01 / Speak 10 / Bold 010101 ly 1 / Say 10 / Say 10 / Say 10 / Bold 010101 ly 1 / Bold 101
 ly 1 / When 10 they 0 quest 1 ion 1 you 1 / (7:42) Speak (low) 101 / Bold 101 ly 1 / Speak 10 / Bold
 1010101 ly 1 / Speak 10 / Speak 01 / Bold 101 ly 1 / Speak 1010
 7:58 A Saint Margaret Said / Margaret / Michael / Catherine
 8:12 C Joan 10101 / Joan 10101010 / Speak 10 / Speak 10 / Boldly 01 / Speak 10
 8:23 Bold (low) 010101 ly 1 / Speak 10 / Bold 010101 ly 1 / Speak 10 / Say 0101 / Bold 0101 ly 1 /
 (longer break) / Say 10 (longer break) / bold 0101 ly 1 / (5:53) Say 101 / Speak 101010101 (alternates
 by both half and whole steps)
 9:00 D* Speak bold ly / speak boldly Joan
 9:12 E speak boldly
 (Here the recording moves to a very low register, where it remains for the rest of the piece. The tempo
 begins to slow, and the dynamic quiets. The level of vibrato also decreases, and the sound becomes
 breathier towards the end of the piece.)
 9:19 C Say 10 / Say 10
 9:25 E Speak boldly
 9:30 C Say 1010 (fast alternation, longer break)
 9:36 C/E Say 10 Boldly (say alternates as in C, but is also first note of E)
 9:42 C Say 1010
 9:47 A Saint Margaret said (longer break)
 9:53 C/E Joan 101 Speak boldly now (extends downward)
 10:03 A/C Saint Catherine said speak 01 boldly 010
 10:14 A Saint Michael said
 10:20 C Joan 101010 / Joan 1010
 10:30 E Speak (connected to last note of “Joan;” long gap between “speak” and “boldly,” short usually
 between “boldly” and “speak”) boldly / Speak boldly / Speak boldly / Speak boldly / Speak (shorter
 break) boldly / Speak (longer break) boldly / (11:03) Joan speak boldly
 11:12 F Speak (same note as previous “speak”s) boldly
 11:19 C Speak 101 bold 101 ly 1 speak 0
 11:29 G Boldly