



$$[9] \left[ \begin{array}{c} B_{A_1} \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 5^{\vee} 7 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 5^{\vee} 6 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1} \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 5 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A_4 \\ 1^{\vee} 2^{\vee} 3^{\vee} 4 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A_4^{\vee} A_{2_1} \\ 1^{\vee} 2^{\vee} 3 \end{array} \right]$$

$$+ \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A_4^{\vee} A_{2_1}^{\vee} B_A \\ 1^{\vee} 2 \end{array} \right] \left[ \begin{array}{l} \text{this preceding section} \\ \text{each measure is } 1/6 \text{ the length} \\ \text{of the beginning section. This time} \\ \text{sequence continues until the last chord.} \end{array} \right] + 5 \left[ \begin{array}{c} B_A \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 5^{\vee} 6^{\vee} 7 \end{array} \right] + 5 \left[ \begin{array}{c} B_A^{\vee} A \\ 1 \ 2 \end{array} \right] + 5 \left[ \begin{array}{c} B_A^{\vee} A^{\vee} A_4 \\ 1 \ 2 \ 5 \end{array} \right]$$

↑ Add the number 5

$$+ 6 \left[ \begin{array}{c} B_A^{\vee} A^{\vee} A_4^{\vee} A_7 \\ 1^{\vee} 2^{\vee} 5^{\vee} 6 \end{array} \right] + \left[ \begin{array}{c} A_4 \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 5^{\vee} 6^{\vee} 7 \end{array} \right] + \left[ \begin{array}{c} A_7 \\ 3 \text{ (complex)} \end{array} \right] + \left[ \begin{array}{c} A_7 \\ 3 \text{ (simple)} \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} \\ 3 \text{ (simple)} \end{array} \right] + \left[ \begin{array}{c} A_{5_1} \\ 3 \text{ (complex)} \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} A_{5_1}^{\vee} B_A \\ 1^{\vee} 2^{\vee} 3^{\vee} 4 \end{array} \right]$$

↑ Add the number 6

$$+ \left[ \begin{array}{c} A_7^{\vee} A_{5_1}^{\vee} B_A^{\vee} B_{A_1} [B^{\flat}] \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 6 \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} A_{5_1}^{\vee} B_A^{\vee} B_{A_1}^{\vee} A [B^{\flat}] \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 6^{\vee} 7 \end{array} \right] + \left[ \begin{array}{c} B_{A_1} \\ 3 \text{ complex} \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A [A^{\sharp}] \\ 8^{\vee} 9 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1} [F^{\sharp}] \\ 8^{\vee} 9^{\vee} 7 \end{array} \right]$$

$$+ \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A [B^{\flat}] \\ 8^{\vee} 9^{\vee} 7^{\vee} 2 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A^{\vee} A_1 \\ 8^{\vee} 9^{\vee} 7^{\vee} 2^{\vee} 1 \end{array} \right] + \left[ \begin{array}{c} B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A^{\vee} A_1^{\vee} A_9 [G] \\ 8^{\vee} 9^{\vee} 7^{\vee} 2^{\vee} 1^{\vee} 3 \end{array} \right] + \left[ \begin{array}{c} A_9^{\vee} (B_{A_1}^{\vee} B_A^{\vee} A_{5_1}^{\vee} A^{\vee} A_1) \\ 3 \text{ complex} \\ 8^{\vee} 9^{\vee} 7^{\vee} 2^{\vee} 1^{\vee} 3 \end{array} \right]$$

$$+ \left[ \begin{array}{c} A_7 \\ 1^{\vee} 2^{\vee} 3^{\vee} 4^{\vee} 5^{\vee} 6^{\vee} 7^{\vee} 8^{\vee} 9 \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} A_4 [E^{\flat}] \\ 1^{\vee} 3^{\vee} 5^{\vee} 7^{\vee} 9^{\vee} (4 \cdot 8) \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} A_4^{\vee} A_3 [D^{\flat}] \\ 1^{\vee} 3^{\vee} 5^{\vee} 7^{\vee} 9^{\vee} (4 \cdot 8)^{\vee} (4 \cdot 5) \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} A_4^{\vee} A_3^{\vee} A_2 [C^{\flat}] \\ 1^{\vee} 3^{\vee} 5^{\vee} 7^{\vee} 9^{\vee} (4 \cdot 8)^{\vee} (4 \cdot 5)^{\vee} (4 \cdot 4) \end{array} \right] + \left[ \begin{array}{c} A_7^{\vee} A_4^{\vee} A_3^{\vee} A_2^{\vee} A \\ 1^{\vee} 3^{\vee} 5^{\vee} 7^{\vee} 9^{\vee} (4 \cdot 8)^{\vee} (4 \cdot 5)^{\vee} (4 \cdot 4)^{\vee} 2 \end{array} \right]$$

$$+ \left[ \begin{array}{c} A_7, A_8 [E^b] A_3, A_2, A \\ 1, 3, 5, 7, 9, (4 \cdot 8), (4 \cdot 5), (4 \cdot 4), 2 \end{array} \right] + \left[ \begin{array}{c} BA \\ 1, 3/2 \end{array} \right] + \left[ \begin{array}{c} BA \\ 1 \end{array} \right] + \left[ \begin{array}{c} BA, A_9 [G^b] \\ 1, 3/2, 2/3 \end{array} \right] + \left[ \begin{array}{c} BA, A_9, A_5, \\ 1, 3/2, 2/3, 2 \end{array} \right] + \left[ \begin{array}{c} BA, A_9, A_5, A_4 \\ 1, 3/2, 2/3, 2, 3 \end{array} \right]$$


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$$+ \left[ \begin{array}{c} BA, A_9, A_5, A_4, A_8 [E^b] \\ 1, 3/2, 2/3, 2, 3, 3/4 \end{array} \right] + \left[ \begin{array}{c} BA, A_9, A_5, A_4, A_8, A \\ 1, 3/2, 2/3, 2, 3, 3/4 \text{ (no addition)} \end{array} \right] + \left[ \begin{array}{c} BA, A_9, A_5, A_4, A_8, A, A_7, \\ 1, 3/2, 2/3, 2, 3, 3/4, 3/6 \end{array} \right]$$


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[10] This last section is the overtone series beginning on C<sup>#</sup> having a value of (4.10) and each succeeding pitch being given a new value according to the ratio of the overtone series. Such that the octave above the lowest C<sup>#</sup> (the second note in the overtone series) receives the value of (4.5).